

FLORIDA SOCIETY OF GOLDSMITHS – Modern Masters Workshop

OCTOBER 26 – NOVEMBER 1, 2009: Classes on Oct. 27 – Oct. 31st, 2009

WILDACRES, NORTH CAROLINA

Application is by MAIL no credit cards will be accepted. POSTMARK DATE determines order of acceptance.

NAME: (Dr.) (Mr.) (Mrs.) (Ms.) _____
(CIRCLE ONE) (PLEASE PRINT)

ADDRESS: _____

CITY _____ STATE _____ ZIP _____ PHONE(s): Home - () _____ Work() _____

EMAIL _____ Cell phone () _____

WORKSHOP PREFERENCE – please pick note 1st Choice, 2nd Choice, 3rd Choice if possible.

Michael Boyd – Integrating Stone and Metal _____

Patsy Croft- Plique a Jour Enameling a new Methodology _____

Arline Fisch – Textile Techniques in Metal..... _____

Harold O'Connor –Surface Embellishment..... _____

Deb Stoner – Making a Spectacle..... _____

PAYMENT

The workshop fee is \$900. This fee covers tuition for 5 days of classes, lodging for 6 nights, 17 meals, gratuities, as well as membership in Florida Society of Goldsmiths. Payment schedules are available, see details below. If payments are missed your seat in the class may go to a student on a wait list.

Payment schedule:

June 1st, 2009 is the postmark deadline for a payment of \$600. If this payment is missed, your seat in the class may go to a student on a wait list.

August 15, 2009 is the postmark date of the final balance payment of \$300 as well as the materials & lab fees. See class descriptions for prices of materials & lab fees.

Cancellations:

Those who find it necessary to cancel their reservation prior to August 1, 2009 will be charged a service fee of \$300.

Cancellations after Aug. 1st, but postmarked prior to September 15, 2009 will be charged a \$450.00 service fee per person. No refunds if request is postmarked AFTER September 15, 2009. Refunds will be issued after Nov. 12, 2009. FSG makes a substantial investment in these workshops. Vacancies may be hard to fill even with a wait list, so we must charge a cancellation fee to offset these costs. Occasionally illness forces a substitution of instructor, FSG reserves this right.

MAKE REGISTRATION CHECKS PAYABLE TO: FLORIDA SOCIETY OF GOLDSMITHS

MAIL TO: FSG, 719 CENTRAL AVE., ST. PETERSBURG, FL. 33701

RELEASE

As part of the consideration in addition to the registration fee paid to the Florida Society of Goldsmiths for giving the course for which I have registered, I hereby release the Florida Society of Goldsmiths Board of Directors, its members, instructors, as well as any person or entity on whose property such course may be given, from any and all liability for personal injury or property damage that I may suffer or sustain due to negligence, or otherwise, in connection with any such course, whether by ingress or egress, attendance or otherwise. Florida Society of Goldsmiths reserves the right to substitute instructors and course specifics if necessary.

ALL ATTENDEES MUST SIGN: Signature

REGISTRATION FORM (CONTINUED)
ROOM RESERVATION

All rooms are double occupancy with separate beds and private bath in each room. Please indicate with whom you wish to room or rely upon us to select for you.

I wish to room with someone in the following age range: 20-35, 35-50, 50- 60 60+ (please circle one)

I am female _____ male _____

Special consideration: (example: room with non-smoker or early riser, CPAP or white noise machine, etc.) _____

Or I wish to room with: (Name) _____

(Address) _____

(Telephone) _____

Or A limited number of private rooms are available for an additional \$250. This additional fee must accompany the down payment.

DIETARY RESTRICTIONS

Meals are wholesome home-style food that is served in a common dining room, family style. There is a salad bar and/or soup available during lunch and dinner. If you have specific dietary needs, (for example, if you require soy milk) please be sure to bring your own and we will try to find room in the community refrigerator. The Kitchen *tries* to accommodate dietary restrictions including vegetarians. Please list dietary restrictions to alert the kitchen staff: _____

FACILITIES

The cost of room and food at Wildacres is an average of \$300 per person for the six nights. This includes a tool fund donation as well as the additional expense for private rooms for the instructors, the \$5 per person lapidary fees, and housekeeping gratuity of \$2 per person, per day. The facilities at Wildacres are remote and rustic, allowing you to concentrate on the project at hand, and camaraderie of your fellow students, as well as the relaxed after hours time to get to know the instructors personally. There is no maid service during your stay. The towels may be exchanged mid-week if you choose to do so. The food is served family style in a large community dining hall. There is a salad bar and/or soup available during dinner for those looking to lighten their intake. If you have specific dietary needs, please be sure to bring your own and we will try to find room in the community refrigerator. Please be aware that Wildacres is a retreat, like summer camp, not a resort.

TRANSPORTATION

We will try to help you with your transportation needs. You will be provided with a list of commercial transportation available. Please be advised if you are flying into an area airport, transportation will be available to Wildacres for an additional charge paid by you **DIRECTLY** to the driver. Because there may be several arrivals, with only one trip planned, you may have to wait until all persons going to Wildacres arrive. We will try to assist in getting a group together to share the cost of the van.

For questions regarding transportation please contact:
Joyce Howell via email at: joycehowl@aol.com

IN CASE OF EMERGENCY
The provision of the following information is for your protection

Please provide the following Information about whom we should notify in case of an emergency. This information is kept confidential.

Mr. Ms. _____
Mrs. _____ RELATIONSHIP _____

ADDRESS _____ CITY _____ ST _____ ZIP _____

TELEPHONE () _____ WORK () _____ CELL () _____

Please list any medications that you are currently taking _____

Please list any medical conditions that would be important for medical personnel to know in case of an emergency

FLORIDA SOCIETY OF GOLDSMITHS – Modern Masters Workshop
OCTOBER 26 beginning with dinner – NOVEMBER 1, 2009 ending with breakfast
WILDACRES, NORTH CAROLINA

Class Descriptions

Classes on Oct. 27 – Oct. 31st, 2009. All classes are 5 day class. Material & Lab fees include the specialized materials and other consumable materials required for the projects. A student supply and tool list is available on our website to assist you in your decision.

Michael Boyd – Integrating Stone and Metal

Material, Tool, & Lab fee \$100 – * some tools optional

Prerequisite: Fabrication and basic stone setting skills. How to design with stone. Learn basic lapidary techniques to better integrate stones into your metal work. This workshop will cover some basic lapidary processes, how to cut and polish stones along with how to drill holes in stones, carve grooves and channels, glues and laminations, along with various metal fabrications you will need to set the stones you have cut. This workshop will cover some basic design and how to use color.

website: www.michaelboyd.com

Patsy Croft- Plique a Jour Enameling with a New Methodology

Material & Lab fee \$35

You will have the opportunity to change the way artists think of Plique a Jour. This advanced enameling technique is made easier through a new methodology. New and old materials will simplify the technique and also allow you to create an enamel 'jewel' in any shape. This will add to your design opportunities at a lower cost. You will also explore 3 dimensional designs in plique a jour.

website: alohilanidesigns.com

Arline Fisch: Textile Techniques in Metal

Materials Kit \$50 *based on copper cost.

This is a 5 day intensive workshop covering a broad range of textile structures which can be used in metal, including weaving, braiding, knitting, crochet and basketry. Slides and demonstrations will be followed by the making of small samples in thin sheet metal and small gauge wire as an introduction to various processes. Each sample will be a complete unit with edges and surfaces finished in a manner appropriate to the specific technique. Materials used will include copper, brass, aluminum, and silver if you wish to bring your own. No prior fiber or metalworking experience is required.

Arline M. Fisch, Author of the book, *Textile Techniques in Metal* website: www.taboostudio.com

Harold O'Connor: Surface Embellishment

Material & Lab fee \$70

Surface Embellishments Workshop: Introduction to creasing and folding to create hollow forms with little soldering, reticulation of silver, lamination of copper and gold to silver to create bi-metals; intro to silver and gold granulation, and roller embossing to create subtle metal textures.

website: www.haroldoconnor.com

Deb Stoner : Making a Spectacle (Eyeglasses)

Material & Lab fee \$55

Historically, jewelers were partners with opticians in the design and making of eyeglasses. In this workshop, we'll explore historical through contemporary spectacles through slides, samples, demos and hands-on work. We'll learn how jeweler's techniques are applicable to making eyeglasses. Learn tricks from the optical industry about holding lenses in frames, coloring lenses, making screws and rivets, and explore inventive approaches to creating hinges and other mechanisms.

website: www.debstoner.com

The Florida Society of Goldsmiths

National Metalsmiths Hall of Fame®

Nomination Form

The **National Metalsmiths Hall of Fame** award recognizes outstanding contributions and consistent support of the arts. The award is presented in four categories - Artist, Arts Educator, Arts Patron, and Business Patron.

Nominations are open to individuals or couples and businesses in North America, with the exception of previous award recipients. Anyone may submit a nomination.

A selection committee consisting of active artists, educators, art administrators, professionals, and prior Hall of Fame recipients, will make selections in the categories listed. These selections will be based on the significant impact and outstanding contributions made in the development and perpetuation of the metalsmithing industry and related fields, artistically and/or technically. Contributions may be in the form of services, innovations, time and/or funds, commencing with the 20th century.

- **ARTIST:** Individuals who have consistently produced works of art, including designers.
- **ARTS EDUCATOR:** Individuals in teaching roles in private or public schools, nonprofit organizations or private lessons; those in arts management positions such as directors, curators, marketing/development, etc.
- **ARTS PATRON:** Those that support the art of metalsmithing by volunteering, collecting, exhibiting, financial contributions or any other means of support.
- **BUSINESS PATRON:** Those not falling into any of the above categories, however meeting the criteria as described above, and making a major contribution to the field of metalsmithing.

NOTE: *The selection committee reserves the right to change the category of a nominee if they judge it to be appropriate and beneficial to the nominee. Governmental entities are not eligible for nomination.*

Nominations must be:

1. Typed, double-spaced, complete and specific.
2. Be postmarked no later than **July 1, 2009**
3. Contain information on the following areas:
 - (a) In your own words explain why you think nominee should receive this award, including greatest accomplishments and contribution to the arts.
 - (b) Cite examples of support or leadership provided to the art community, including innovative or creative events, programs or materials that the nominee has been involved with or developed, volunteer efforts, financial contributions, honors, awards, etc. Please include dates, if possible.

Additional material such as news articles, reviews, etc. is recommended.

For questions or further information, contact: Jean Marie DeSpiegler, Executive Director
(727) 822-7872 ext.28
Email: FSGjm@earthlink.net