

INTEGRATING STONE AND METAL WITH MICHAEL BOYD

Learn how to design with stone. Learn basic lapidary techniques to better integrate stones into your metal work. This workshop will cover how to cut and polish stones along with how to drill holes in stones, carve grooves and channels, glues, and laminations. You will also learn various metal fabrications you will need to set the stones you have cut. This workshop will cover some basic design and how to use color.

Metal – sheet silver, wire, bezel, etc. Enough to complete your project

Solder (hard, medium, easy) and flux, brushes, etc.

Clamp on bench pins (some are available at Wildacres for loan)

Flex shaft (if you have one – there are a very limited number at Wildacres)

The same tool box you would take to any jewelry class for fabrication, (not casting) such as:

Safety goggles

Pliers: flat, round, half round / half flat, chain, parallel

Files: hand files and needle files

Dividers

Calipers

Wire cutters

Center punch

Ring clamp

Saw frame and blades

Scribe

Bezel roller

Burnisher

Optivisor; if you need one

Any tools that you feel you might need to complete your project.

Michael Boyd will bring stone that he will give away free and he will have gem material for sale. Please plan accordingly and bring your checkbook. The gem material is not included in the lab fees.

The lab fee includes the large lapidary belts, consumables such as torch fuel and pickle, as well as diamond bits, etc. for rock/gem carving. The tools in the kit that are specific to rock/gem carving are optional. If you have your own please bring them and you will be refunded for the part of the kit that you do not need.