



Florida Society of Goldsmiths
(founded in 1984)



Greater Pensacola Chapter

February 2009

Board of Directors

President

Kristina Weick
(850) 484-0618
(850) 723-5619
Rubytoo1@gmail.com

Vice President

Chris Bowen
(850) 449-1721
jewelerchris@hotmail.com

Secretary

Rose Padgett
(850) 206-8489
Rose22fred@hotmail.com

Treasurer

Tamara Prudhomme
(850) 712-3267
tamaradp@aol.com

Newsletter

Valerie Harmon-Curtis
(850) 476-5760
vjhjcj@yahoo.com

Meeting Times & Dates

The 2nd Wednesday of each month. @ 6:30 P.M.

The next meeting: Feb.11th

Social Time: 6:00PM

Meeting Time: 6:30PM

At Valerie Harmon-Curtis' home call or e-mail for the address.

Our Goal is in Sight!!!

I would like to ask members if they would help us get the workshop in shape, especially since we need to have our next meeting there, Wed Feb. 11. Even if we don't get the equipment there at least we could have a meeting. I'm pleased by the good turnouts that we've had at past meetings and in light of that, I think it's important that as many members as possible help in making the Workshop functional. This is your President speaking; call Valerie (476-5760) for your couple of hours of volunteer work NOW. I will also be contacting members on the phone myself. It's going to be a fine workshop filled with many hours of happy learning and practicing of our metalsmithing skills. This will not happen if ALL of the members don't get involved. FSG as a state organization is doing lots to create and operate a first rate organization of many talented and skilled artisans. Each Chapter is faced with many of the same issues we have and as they continue to grow, the state organization grows. It is my desire as president to do what is necessary to accomplish the goals of the Greater Pensacola Chapter. First and foremost our WORKSHOP. Now is the time to show how you want FSG-GP to grow and become your vehicle to your continued success as a Metalsmith. I'm excited about what CAN be created at this facility, and I HOPE you share in the same excitement as well.

Like I mentioned at the last meeting I think it's important that someone take on the Promotions job. Contact me if you can do this. One or two hours a month would fulfill this office nicely.

Thanks, Kristina

Don't forget February 11th!

Mary K. Cargill, FSG-GP member from Niceville will come back and bring her light box and show us how to photograph our creations. She encourages everyone who has their own camera to bring and use it and along with props, such as driftwood, furs, jewelry display stands, artificial flowers, leaves, etc. to use in the photographs. Bring about three pieces of your jewelry so that each of us has an opportunity to learn this very valuable skill. There will be a \$10.00 fee for this workshop that Mary K is graciously donating back to FSG – GP.

Valerie Harmon-Curtis' home, 6:00pm socializing, 6:30pm meeting.

Donations Wanted

Lumber and wood scraps, for building Jewelry Benches, Work Tables, Seating, Shelving, etc. Shop Lights and a small (newer) microwave to use in our new FSG-GP studio.

Where do I find???

This will be a regular column for resources. Please send in your favorite shops, websites or locations for supplies, tools and unusual goodies we all use and need for our jewelry crafts. And send in your requests if you are looking for something.

Neomi, FSG-GP

abbycinn2@cox.net wants to know where to find good prices on Metals? And would like to learn how to make Toggle Clasps.

Goldsmith/Metalsmith/Artist Challenge

We are going to be one of the "featured artists" at Dollarhide Music for the March 20th Gallery Night!

The theme is "*Classic Rock*". The challenge is to take these words and make something. I don't want to put ideas into your head or have rules that are too rigid, so take the theme and interpret it in any way you want. At the party, we didn't discuss ideas or variations. We wanted to make sure your "personality" shines in this challenge and not be influenced by other people's interpretation.

This is a chance for each of us to showcase and promote our individual work as well as our group. Sometimes making our art, we do the tasks that will pay the bills, but we seldom find time to bring out the artist. I hope this theme will help you unleash the muse and crash through the glass ceiling with an out and out, grand, fantastic, and over-the-top piece of art that you will be proud to display!

I hope everyone will want to participate and we can continue these "challenges" and displays in different venues throughout the year.

"Classic Rock" Challenge Guidelines

- 1) Use your imagination, your inspiration, your muse, whatever it takes for you to come up with original ideas.
- 2) Use the theme "Classic Rock" as the basis for your item(s).
- 3) Metal must be used as the primary "ingredient". Although your item(s) may have other components, metal must be used.
- 4) Metals may include gold, silver, nickel, copper, brass, and bronze.
- 5) Techniques include fabricating, casting, riveting, forging, chasing, hydraulic pressing, etc.
- 6) Item(s) must have been made in the 6 months prior to the showing (this is to encourage new work) and must not have been previously on display.
- 7) March 1, 2009 please send in the artists name, "title", fabrication methods, materials used and a few sentences about your inspiration.
- 8) Must be a member of FSG-GP (dues are \$40/year) by 1/30/09 or remit \$40 with your name, address, telephone #, and e-mail address by this date to the chapter Treasurer to be able to participate in this challenge.
- 9) There may be a small cost for displays. This will be finalized as soon as we know how many people are participating and how the items will be displayed.

Limit three (3) items per artist to display for this challenge.

People on the go...

Kristina Weick, Pres. of FSG-GP has set up her bench at Repeats Consignment Shop at 2 Nine Mile Road and is there 10 – 5, Tuesday – Friday. This is a great shop; check it out.

Christopher Bowen, V. P. of FSG-GP, has moved his Laser Jewelry repair business to All American Coin and Jewelry at 6024 N. 9th Avenue. Next to Kooter Brown's. We want to wish him great success at his new location.

Valerie Harmon-Curtis, FSG-GP taught a class at the Bead Retreat in Destin, FL January 31st. sponsored by Emerald Coast Bead Society. Great class, great students and some outstanding finished projects!

Steve Robinson, FSG-GP is assisting the jewelry Professor at PJC on Tuesdays and Thursday. He will also be setting up and implementing the casting activities there.

Loren Damewood of FSG-WC Came thru town and spent the night so he could go dancing, etc. He is on his way west where he will teach several workshops over the next few weeks.

Classified Ads

WANTED

Used Burn-out kiln for casting
for the FSG-GP studio.
Contact: Kristina @ (850)484-0618,
(850)723-5619, [rubytoo1@gmail.com](mailto:rubbytoo1@gmail.com) or
Tamara @ (850)712-3267 or
TamaraDP@aol.com

FOR SALE

Utility Trailer w/Canopy
Not pretty, but well built, sturdy
and street legal.
Valerie (850)476-5760 or
vjhjcjc@yahoo.com

All classified ads, \$5.00 per issue, payable to our treasurer, Tamara.



Florida Society of Goldsmiths
(founded in 1984)



Florida Society Goldsmiths - MODERN MASTERS WORKSHOP, WILDACRES, NORTH CAROLINA
OCTOBER 26 beginning with dinner – NOVEMBER 1, 2009 ending with breakfast
EARLY FSG-ONLY REGISTRATION DISCOUNT!! The workshop is only \$800 if you pay before March 31st. See our website www.fsg4u.com for more details.

Classes on Oct. 27 – Oct. 31st, 2009. All workshops are 5 - day classes. The workshop fee is normally \$900. This fee covers: Tuition for 5 days of classes; Lodging for 6 nights; 17 Meals; and Gratuities. Material & Lab fees are additional and include the specialized materials and other consumable materials required for the projects.

Michael Boyd – Integrating Stone and Metal

Prerequisite: Fabrication and basic stone setting skills. Learn how to design with stone. Class will cover basic lapidary techniques to better integrate stones into your metal work. This will involve cutting and polishing stones along with how to drill holes in stones, carve grooves and channels, glues, and laminations. We will also explore various metal fabrications you will need to set the stones you have cut. This workshop will cover some basic design and how to use color. Website: www.michaelboyd.com

Patsy Croft - Pliqué a Jour Enameling with a New Methodology

You will have the opportunity to change the way artists think of Pliqué a Jour. This advanced enameling technique is made easier through a new methodology. With new and old materials we can simplify the technique and also allow you to create an enamel 'jewel' in any shape. This will not only add to your design opportunities but also lower your cost. You will explore the advantages and disadvantages of Klyre Fire, Foils, Wet Felt and the new possibilities in designs they can bring you. We will also cover stone setting stone prior to enameling. So bring your ideas and let's explore. Website: alohilanidesigns.com

Arline Fisch: Textile Techniques in Metal

This is a 5 day intensive workshop covering a broad range of textile techniques which can be used with metal, including weaving, braiding, knitting, crochet and basketry. Slides and demonstrations will be followed by making small samples in thin sheet metal and small gauge wire as an introduction to various processes in creating these structures. Each sample will be a complete unit with edges and surfaces finished in a manner appropriate to the specific technique. Materials used will include copper, brass, aluminum, and silver if you wish to bring your own. No prior fiber experience is required. A complete list of techniques covered is available on the student list. Arline M. Fisch, Author of the book, Textile Techniques in Metal. Her work can be seen at www.taboostudio.com gallery.

Harold O'Connor: Surface Embellishment

Surface Embellishments Workshop: Introduction to creasing and folding to create hollow forms with little soldering; Reticulation of silver; Lamination of copper and gold to silver to create bi-metals; Introduction to silver and gold granulation, and roller embossing to create subtle metal textures. Website: www.haroldoconnor.com

Deb Stoner: Making a Spectacle (Eyeglasses)

Historically, jewelers were partners with opticians in the design and making of eyeglasses. In this workshop, we'll explore historical through contemporary spectacles through slides, samples, demos and hands-on work. We'll learn how jeweler's techniques are applicable to making eyeglasses. Learn tricks from the optical industry about holding lenses in frames, coloring lenses, making screws and rivets, and explore inventive approaches to creating hinges and other mechanisms. Website: www.debstoner.com

The registration forms are available on our website www.fsg4u.com

Jean Marie DeSpiegler
Executive Director
Florida Society of Goldsmiths
fsgjm@earthlink.net
(727) 822-7872 x28