



Florida Society of Goldsmiths



Teaching the Art of Metal

719 Central Avenue
St. Petersburg, FL 33701
(727) 822-7872 x2128

Special points of interest:

- Meet Our Members: Trisha Tschetter.

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GP Chapter news by

Newsletter Date: Winter 2012

**FSG, It's not just for gold!
We welcome artists that work in any
metal and at all skill levels.**

New 25% Commission Rate on the Anita London Memorial Display Case at the Morean Arts Center

The Morean Arts Center, home of the Chihuly Collection, in St. Petersburg, Florida has a wonderful display case dedicated solely to work by FSG members. The work is curated for craftsmanship and is displayed on an available space basis. The Morean contract to be able to have your work in the case is available on our website www.fsg4u.com. Please email Jean Marie DeSpiegler at fsgjm@earthlink.net if you have any questions. FSG does not take any commission on this case. Please include a check for \$5 to cover return postage if you are unable to pickup your work.

Summer Wildacres Workshop June 16 - 22nd, 2012

The West Coast Chapter of FSG has announced the dates of their eagerly anticipated summer workshop at Wildacres as June 16 - 22nd, 2012. Please check their website www.wcfsg.org for an exciting line up of instructors to be announced early spring 2012! This workshop is a sure sell-out, so be sure to follow the instructions on the application carefully for submission dates.

This bulletin of the Florida Society of Goldsmiths is published quarterly in a PDF web format by FSG, Inc., 719 Central Ave., St. Petersburg, FL 33701; for its membership. All names, addresses, phone numbers, email addresses, trade names or other identifications are for the exclusive use of the membership and may not be used for commercial purposes without prior permission from the Florida Society of Goldsmiths.

DEADLINES for submissions:

January 15 for February (Winter edition)
July 15 for August (Summer),

April 15 for May (Spring edition)
October 15 for November (Fall edition)

"Art is what you can get away with" Andy Warhol

Message from the President—Lisa Compagnone lisagems@yahoo.com**Welcome to 2012**

I think 2011 was a tough year for many people, both locally and globally. Despite the hardships, I still found much for which to be thankful. Family and friends are at the top of my list for shining a bright light on some dark times. I'm happy I can include FSG as part of the light that puts a smile on my face, so I need to say 'thank you' to a few people.

Thank you:

To every Chapter for getting their 1099 tax information to State Treasurer, Joyce Howell, early this year! That's a biggie. Plus, Joyce *really* hates having hound people for reports, so if she's happy, I'm happy. I know the year-end fiscal report is due at the end of the month – that was my personal nemesis as chapter treasurer. Hang in there – it'll feel so good when it's done.

To the Greater Pensacola Chapter for a great job revitalizing the chapter with a full calendar of classes and a lot of hard work on everyone's part. Congratulations!

To the Northeast Chapter for holding so many great classes and the 16th Winter Workshop. I wasn't able to attend this year, but I did get to visit and volunteer for two days this week. I had the best time visiting the classes, seeing what everyone was doing and talking with friends I don't see nearly as often as I would like.

To the Northwest Chapter for their willingness to work with other chapters and share resources. Congratulations on the new workspace and the faux-bone workshop with Robert Dancik – I would love to attend that class!

To the Southwest Chapter for showing us you may be small, but you are mighty. Your monthly meetings and demos, guest teachers and annual Challenge and Ring of Fire events continue to enhance the strength of your chapter.

To the West Coast Chapter for continuing the tradition of excellence with their annual Wildacres Summer Workshop. The dates for Wildacres 2012 will be June 16 to June 22.

To the Southeast Chapter for sponsoring the amazing Jewelry As Art exhibit that was held at, and in conjunction with, The Armory Art Center of West Palm Beach.

To Don Walker, President of the At-Large Chapter, for being indispensable every time we're at Wildacres.

To my FSG BFs. You know who you are, but I won't embarrass you in a public forum.

To Arnold Lasris for the great belly laughs and early guidance. You, I have no problem embarrassing.

To my wonderful cohorts on the State Executive Board and State Board of Directors. You're the people who do the work to move the organization forward – I just make sure we follow rules.

To Beth Katz, State Parliamentarian, who makes sure I know the rules

To Jean Marie DeSpiegler, for work above and beyond the call of duty. If you weren't here, I wouldn't be here.

To every single FSG member who renews their membership year after year so we can continue to teach the art of metal. You guys are the best! Here's to a great year,

Lisa Compagnone

Director's Perspective —Jean Marie DeSpiegler fsgjm@earthlink.net

Tips Column Continues with:

Solder will not bridge a gap, but you can make a bridge from a small sliver of fine silver for the solder to flow on.

P.H. Down, used for pools and spas is a great substitute for Sparex to make pickle.

To file the end of tubing flat, you can insert the tubing into your flex shaft and hold the file to tubing.

You can clean pearls with a denture cleaner tablet and warm water.

You can clean your soldering brick by rubbing two of them together, or rubbing it on the sidewalk to sand a fresh surface.

Use words such as "Handmade", "Original" or "One of a kind", in your title for computer listings. This will set your work apart from the big box stores.

A friend recently showed me that he uses corks as handles for his needle files. The champagne corks can even be used as graver handles in a pinch. You can also use corks to protect the tips of scribes and gravers.

To scribe a straight line on the edge of a piece of metal, use calipers, locked on the thickness that you require and place one leg against the edge of the metal and drag the other leg across the metal to scribe the line.

When setting a cabochon in a bezel, use the wedge from your ring clamp to hold the opposite wall of the bezel when you are pushing to keep the stone centered.

You can drill holes into the side a bezel to decorate a tall walled bezel.

To wrap wire for coils to cut jump-rings, wrap a strip of thin paper spirally around a rod or non tapered mandrel and secure it at each end with a few turns of binding-wire. Then take the wire, and fix the mandrel in a bench vise. Coil the wire spirally around the mandrel very closely and regularly. Heat the whole (mandrel with paper and wire) with the torch until the paper is charred away. You can now withdraw the mandrel from the coil much more easily than if the paper was not used.

To make ear posts quickly and with less waste, drill a hole in a scrap of hard wood that is slightly wider than the wire you're using. The hole should be the same depth as the desired length of your posts. Round off the end of your wire and insert it into the hole. Cut the wire flush with the top of the wood, and then file it flat. Tap the wire out of the hole and you have a perfect ear post.

The tips column has proven popular, but in order to keep it going, we need more input from our members. Any tips, no matter how minor (or obvious to you) can mean an Aha! Moment to someone else. Please send those tips to fsgjm@earthlink.net

Jean Marie DeSpiegler

FSG-GP Mondays

Corrine Jones-Sanders Beach Community Center

GP Chapter had our first Monday class, January 9th. Master Jeweler Kristina Weick has stepped in to cover all of the Monday's in January. There were 5 students, of which 3 were non-members of FSG-GP... at least not yet!

As decided at our December meeting we will have an open shop (members only \$5.00 per hour) as well as metal classes and classes of interest each and every Monday for the foreseeable future. The class fee is \$20.00 per each student, each class. 20% off the top will go to SB-CJCC (\$4.00). 20% of the remainder will go to FSG-GP (\$3.20). Instructors will receive the remaining (\$12.80). Materials cost will be variable and will be set by the Instructor. We have set a minimum of four students for a class to proceed. We are confident that by being a reliable presence and asking reasonable fees we will become known and will increase membership. We plan to offer satellite classes in the near future for those subjects that are not possible at SB-CJ CC, such as Electroforming, Electroplating and Lost Wax Casting.

We are planning on becoming a presence at the Saturday Palafox Market through April 30. We will offer information about FSG-GP, samples of our work, and demos. We invite you to offer suggestions of other venues where we can set up and further inform the public about FSG-GP.

I am in the process of creating a calendar of classes, demo's and events and I invite instructors to send me a class plan or syllabus outlining what you want to teach and how many Mondays your class will require or when you would like to demo at a general Meeting. Please include your date preferences.

I am happy to report that our January Monday Classes were a success. 1/9/12; we had 3 non GP members + 2 members attending; 1/23/12; 3 returning + 2 new non GP members; 1/30/12; 1 returning + 3 new non members. That was a total of 8 people who found their way to us through word of mouth and articles in the PNJ newspaper and CJ-SB Community Center. We also learned just exactly what people want to learn as well as how we can be more organized in teaching and presenting the classes.



From the Editor Jean Marie DeSpiegler

Recently I was at the 1st year anniversary celebration for the Dali Museum in St. Petersburg, Florida. Dali, in addition to his painting, worked in found objects and commissioned jewelry that he had designed. When museum visitors look at the works, they make all kinds of comments. Comments on content, technique, etc. are often discussed, but they don't evaluate these works based on their ownership potential, until it came to the jewelry. Interestingly, the criterion of wearability, both physical and for fashion's sake, is always applied to the jewelry.

I recently attended Peg Fetter's Steel and Gold class at the Winter Workshop and had fun testing the limits of steel. Both physically and for wearability.

Chris Carlson sent me many great photos from the workshop which can be seen on page 6. She included this photo of my work.

This newsletter still needs an editor and submissions from members to keep going. We welcome assistant editors to follow up with the "Meet Our Members" column, or a one-time submission of an article on your experiences in this field.

I hope the new year finds everyone with time to experiment and push to boundaries of metal as a medium.



NE Chapter news—by Chris Carlson

For those who have been Winter Workshop “regulars,” it was deja-vu all over again as the Northeast Chapter celebrated “Sweet 16” while welcoming students and teachers to its 16th Annual Winter Workshop which returned to its origin at Atlantic Center for the Arts and its 5-day format.

Taking those first steps on the boardwalk that connects nature with the studio complex, each participant immediately felt they were an integral part of the creation of a thriving community of artists while simultaneously sensing that they’d left the “real world” just outside the gate. It generated a “peaceful easy feeling” that continued the whole week which allowed students to connect with the masters that included Mary Lee Hu, David Bacharach, Marilyn Nicholson, Victoria Lansford and Peg Fetter as they honed skills and integrated their own creative bent.

After a welcoming dinner, students gathered in the theater to hear the opening remarks of the instructors – an overview of their work, philosophy and what was to unfold in the coming week. Their words and images left us all feeling we were breathing some rather rarified air, about to embark on a very special journey as classes began Monday morning.

Walking along the boardwalk, the first studio was Marilyn Nicholson’s with 5 Rings/5 Days. As ambitious as that sounds, some students exceeded that number! Marilyn is a perennial favorite of the Northeast Chapter, her boundless curiosity and creativity has led to the creation of hundreds of design elements, mechanisms and bench tricks, all of which she generously shares with students. This week was no exception, and her students seemed to match her energy and enthusiasm. They proved to be one of the most prolific groups, displaying an exceptional array of exquisite finished rings by week’s end.



Five Rings in Five Days!



Joe Cunningham, David Bacharach, & Beryl Ferguson Weaving Metal

absolutely thrilled! They each created a magnificent woven cuff bracelet by Day 2, learning to weave, solder and braze various thicknesses of metal “fabric.” David’s energy extended into the evenings, where he was available to students as he worked on a sculpture.

Down the boardwalk on the right was Peg Fetter’s steel class. Peg is one of the “new generation” of artist/teachers (“new” meaning far younger than most of us “Baby Boomers”). Though not

Moving down the boardwalk to the left were the metal weavers in David Bacharach’s class. New to Winter Workshop, David is a robust man who exudes warmth and joy. And because we were also new to *him*, his concern for the quality of his students classroom experience meant a lot of advance email, assurances and preparation on our part – we hope we didn’t disappoint him, because we know his students were



Arnold Lasris & Polly Daeger Steel & Gold with Peg Fetter

NE News Continued:

new to metal by any means, she, too, was new to FSG, just as working in steel was new to many of us. The idiosyncracies of working in the medium, which included building a jewelry-scale forge, annealing, cleaning, soldering, texturing were introduced and the students absolutely ran with it. At the end of the week, their body of work reflected the integration of this new material into their own established style.

Further ahead on the left, if you use your imagination, you might still hear the rhythmic tapping of Victoria Lansford's Eastern Repousse students. Victoria had a mix of students new to repousse and some with extensive experience – but her techniques opened the door to new heights (pun intended) for all of them. Another “new to FSG” instructor, Victoria might be known to some of you for the thoroughness and clarity of her instructional videos on repousse and filigree, but we've also come to know her for her patience and cheerful demeanor -- and awesome cowboy boots.



Debra Joy Peisner
In Chasing & Repousse



Serena Antonlini
In Mary Lee Hu's class

Last on the studio tour is Mary Lee Hu's class. Mary first taught for Northeast Chapter back in 1999 – please don't make us wait 13 years for a reunion, Mary! One of her (repeat) students (award-winning artist and attendee of the very first Winter Workshop, Luran Sundin) summed up the week best at our Friday night farewell gathering when she stood before the assembled group and said “how can you describe a week with your hero?” Mary may have described her windowless classroom (which is really intended as a music room – complete with grand piano) as a cave, but her students might describe it as a womb – a place where they were nurtured as Mary generously shared her knowledge and kindness. We'd also like to go on record as saying Mary gave two of the most unique auction donations ever – a fine silver wire lizard and a six-course Chinese dinner for up to four people that she will prepare in her Seattle home (transportation not included!). One of her students who came all the way from San Diego and who is also one of our newest FSG members,

Serena Antolini, won the dinner –don't forget your new friends at FSG Northeast Chapter at dinner time, Serena....

Last (and definitely not least) we want to especially thank a few folks who aren't even in the Northeast Chapter but who helped us with their time, skill, advice, equipment, promotion, and/or moral support including Joe Cunningham, Trish White, Sandy Lent, Chris Hierholzer, Beth Katz and Jean Marie DeSpiegler. Other local chapter members helped us with the tasks of packing and set-up, including Betty Weber, Connie Paulding, Terry-Jane England. Kay (and Tom) Benham made countless contacts which resulted in many of our auction donations. And our very special thanks to volunteer Sharon Trescott, who worked tirelessly, sometimes 12 hours a day, as runner, assistant, troubleshooter, helper and general go-to gal for the entire week. Thanks to all who participated – special thanks to those of you who expressed your gratitude – letting us know the months of preparation were worth the effort! From the Northeast Chapter Board: Sid Sharples, Chris Carlson, Linda McCauley, Ron Bell, Beryl Ferguson, Jo Johnson and Deborah Monteferrante.



Auction Items Preview!

Winter Workshop in New Smyrna Beach, Florida



Wonderful weaving work by Mary Lee Hu



Cathy Conn, Andrea Morris, Mary Lee Hu shopping at Gary Abbot's gem sale.



Friday Night Shopping with David Bacharach



Victoria Landsford was signing her books.



Connie Paulding refining her ring

FSGNW MOVES to Railroad Square Art Park

On January 28 & 29, FSGNW moved to a new studio space at 661 Industrial Drive in the [Railroad Square Art Park](#). The unit is located between [Athena's Garden and Krank It Up](#). Please make note of this address change. FSGNW will be open for the Feb First Friday Gallery Hop. [Check out the Railroad Square Art Park](#) web site and calendar.

Classes at Our New Studio (Register Now!)

In addition to popular ongoing classes, we're premiering some new classes in [March](#).

February

February 11: Valentine's Earrings with Lou Schneider

February 18: Open Studio/Metals I with Suzi Kamin (RRSQ Arty-Gras Event)

February 24: Beginning Precious Metal Clay (PMC) with Starr Payne

March

March 2: First Friday Gallery Hop

March 3: Metals 2 – Cold Connections (no soldering) with Suzi Kamin

March 4: Open Studio

March 10: Viking Knit with Starr Payne & Lou Schneider **NEW CLASS**

March 17: 3-D Form Fold Metal Class with Suzi Kamin and Kim Mortimer **NEW**

CLASS

March 24: Altered Metal Designs with Suzi Kamin **NEW CLASS**

March 31: Metals 3 – Stone Setting with Suzi Kamin

April 14/15: Robert Dancik Workshop –

What: Adventures in Faux Bone, Two-day Workshop

When: April 14 & 15, 2012

Where: FSGNW Studio, Tallahassee

Cost: \$275 plus Kit Fee, includes lunch daily

Visit www.fsgnw.com to view Class Registration policies and instructions.

Note that the cancellation policy is different for this workshop.

Class Size: 18 students, maximum

Join us in this hands-on workshop as we explore an exciting new material called Faux Bone. Tremendously versatile, Faux Bone can be cut, carved, sawn, sanded, filed, hammered, polished, drilled, stamped, inlaid, dyed or painted. It can look like ivory, have the patina of aged ceramics, or be polished to a pure white. You can rivet on it, die form into it, or hammer metal around it – it's nearly unbreakable. Perfect for forming tools, tool handles and jigs (and easily embossed to make texture plates for PMC), it's great for artwork as varied as bookmaking, sculpture, printmaking and jewelry. Join us to explore these possibilities and more! Students can expect to leave with at least one finished piece of Faux Bone jewelry and several samples. From the instructor: "I also encourage you to bring along projects in process where you have encountered problems or stumbling blocks and we can look at them together. If there are materials you want to use but don't know exactly how, bring those along and we'll experiment with how they might be used with or without Faux Bone."



SE Chapter news—by Ellen Levy

The Southeast chapter recently started the 2012 year with a wonderful meeting in Fort Lauderdale. Eighteen members and board members showed up for an intensive interactive planning meeting that included suggestions for monthly functions and/or demonstrations.

After lunch, **Joe Korth**, Artist in Residence at the Armory Art Center, performed an incredible demonstration of POWDER COATING. What a treat!

Additionally, Beth Katz, Program Vice President is already putting together plans for three to four outstanding workshops in this calendar year and is in the planning stage of two to three for 2013. We have already booked John Cogswell for another workshop this October.

One of the meeting events in the planning stage is a major tool sale. So, for all of you who wish to buy or sell tools, we will keep you informed!

Respectfully submitted,
Ellen Levy,
President, Florida Society of Goldsmiths, Southeast Chapter

SW Chapter news—by Bob Small

In January we had a torch fired enamel workshop on our open studio Saturday
By Bob Small and all had a fun time.

February is our yearly challenge and the theme is COLORS. Your piece should be 50% metal and will be judged by our entire group. (no entry Fee)

In March we have officer elections

April is "Ring of Fire" Showcase for the entire month (\$10 entry fee) so bring in your entry to be judged or to sell. Pieces will be shown all month long so even if you don't enter please come and see all the exciting pieces at the Cape Coral art's studio. Prizes to be awarded.

If you would like to do an after meeting demo or group participation demo after one of our meetings please contact Bob Small or Bev Fox to set up a date.

Our new meeting date is the 3rd Tuesday of every month. 6-8 or 9 if we need it for after meeting events. Same place (the Cape Coral Arts Studio)

If you don't normally come to meetings then try it we have a great time
Bob Small President of SW chapter



WC Chapter news—by Clara Ricker

2012 Officers and Board Members:

President, Clara Ricker
 Vice President, Jean Gurucharri
 Treasurer, Patty Cueto
 Secretary, Heidi Enneking
 Robert Harrelson, Board Director
 Brenda Harrelson, Board Director
 Clare Leonard, Board Director
 Karen Marsh, Board Director
 Tony Marsh, Board Director
 Stacy Perry, Board Director
 Pam Timm, Board Director

January Members Meeting: Our January 28th Member “Meet and Greet” at the Morean Arts Center was fantastic! It was the best turn out of membership in years. There was good food and wine, wonderful music from a local harpist, fantastic artwork, and most of all great friendships made and renewed. Clara Ricker, President gave an introduction addressing what our chapter does for its membership. FSG’s founder Phil London and his wife Vickie were also there. All those present participated in a survey designed to identify memberships needs and facilitate planning for the Chapters future. Each member that completed a survey at the event was eligible for a chance of winning one of 3 door prizes. Congratulations to Ann Anders, winner of the Wildacres Retreat gift certificate. Two \$50 Rio Grande gift certificates were also awarded. A very special thank you to all who participated.

Art Center Manatee Workshops: Fabrizio Acquafresca will be in Bradenton for a Chasing and Repose Workshop on April 20, 21, and 22nd. The cost is \$345.00 for FSG Members and \$395.00 for nonmembers. A reservations and a deposit are required, Seating is limited. For reservations contact Art Center Manatee directly at 941-746-2862.

Web Site: Our re-designed web site is up and running, our chapter e-mail address is info@westcoastfsg.org.

Wildacres Retreat: Our 2012 Wildacres Summer Workshop will be held June 16th – 22nd. We have an exciting range of classes including "Unconventional Solutions to Stone Setting", "Enameling 2D - 3D", and "Hand & Hammer Engraving". Check our website beginning March 1st for a full list of classes, the instructor line up, applications and scholarship information. Lots of pictures from previous retreats are also on the new web site.

STRATEGIC PLAN: WC Chapter Board members have volunteered to chair each of the six committees that were identified in our Strategic Plan. The Chairs are setting up their committees and looking for volunteers from the WC membership to assist on any of the six committees that may interest them. The committees are Studio, Wildacres, Fundraising, Membership, Youth, and Workshop. If you are interested in serving on one or more of these committees send us a message at info@westcoastfsg.org.



Wendy Thurlow, Patty Cueto,
Clara Ricker, Jean Gurucharri



Ann Anders & Clara Ricker



Tony Marsh & Clare Leonard

Meet Our Members: Patricia Tschetter

Patricia Tschetter considers herself a goldsmith since she enjoys working in gold the most, but started out in a much different field as she was once a Marriage & Family Therapist. A full-time artist, that creates, makes, and sell her own lines of work; in addition to teaching at the Craft Guild of Dallas and make custom pieces.

Her work has been featured in 2 books, 500 Earrings and 500 Gemstone Jewels, magazines such as *Jewelry Artist*, *Art Jewelry*, *JCK*, *Modern Jeweler*, *JA*, *National Jeweler*, *Europa Star Couture*, and *Ornament*. A double Niche Award finalist for 2011 and then she won in 2010. She was also awarded a Saul Bell Design Award in 2007. Her work was honored by the American Jewelry Design Council as a runner-up in the New Talent Competition and The World Gold Counsel featured her work in their annual publication: *New Trends in Gold 2009*. She describes her work as "contemporary 22kt gold jewelry" even though she uses silver too. She sells wholesale and her work is carried in galleries and boutiques across the country.

During our interview, Trish said "My favorite technique is granulation but lately I have been having fun with Argentium (R). I love enameling and wish I had more time for it. My biggest inspirations come from my back yard through foliage or creatures found there. For example, I saw a big "stick" bug that must have been at least 6" long the other day! Architecture, textiles, and furniture are inspiring. Jean Stark has been the greatest influence on my work. After learning granulation from her and Ronda Coryell all I wanted to do was granulate. I'm always trying new things with granulation: pairing it with different metals or materials. I love pairing it with oxidized silver."

She goes on " I fell into becoming a goldsmith after reading The Artist Way by Julia Cameron. After my first local show I decided to "go for it" and see what happens. So here I am 12 years later goldsmithing full time. I think the direction of art jewelry is two-fold: one direction still uses precious metals and stone, and the other uses non-traditional materials such as recycled objects and newish materials like thermoplastics. The line has been blurred between sculpture and jewelry, but call me old-fashioned when I say that a ring shank stuck to a 12" toy doesn't really qualify as jewelry because it's difficult at best to wear. Sculpture? Yes. Perhaps that is the point: to start the discussion about what is jewelry and what is sculpture."

When asked about her favorite tool, she replied "my ultralite kiln because it can do so many things". The best advice she was given and can pass on is this: "**pay for good photography**". Everyone (including me at one point) thinks they can photograph jewelry. Unless you shoot everyday and you do it for a living, I'm sorry to tell you but you can't shoot it! There are some exceptions, but generally this is true. I'm speaking to those who want to get their work in magazines, jury into the better shows, and win awards, because a photograph is all most people will see. One great photograph will make a so-so piece "pop" which gets noticed by magazine editors, show promoters and award jurors."

Patricia attends many workshops held by the Florida Society of Goldsmiths and we are honored to have her as a long-time member. If you know of someone we should interview, including yourself, please forward the contact information to Jean Marie at fsgjm@earthlink.net.

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Congratulations to our Members!

Bev Fox of Sleeping Fox Design was just elected President of Sea Grape Gallery Cooperative.

Sharon Donovan for being awarded for her Body of Work at Estero and for having 4 pieces juried into the August 2012 Lark Jewelry & Beading gallery publication Showcase 500 Beaded Jewelry.

Allen Brown on his engagement to Anna Bacher.

Sanders Visual Images offers complete photographic services to artists in all media. From the smallest to the largest artworks, Larry works with artists to get them what they want, when they need it. He has a full service digital photo studio including high resolution photography, digital retouching and enhancements, Zapp, Juried Art Services and all other digital applications. He also offers the unique roll-up cloth display banners as well as conventional photo enlargements; booth photos on location, at shows or in his studio; special web site photography pricing, and postcards all at reasonable prices.

He will be offering a 10% discount to FSG members on studio time only. Be sure to tell him you are a member to get the discount.

Larry Sanders

Sanders Visual Images

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Vice President, Jean Guruchari
Treasurer, Patty Cueto
Secretary, Heidi Enneking

FSG Dues
\$40 single—\$60 Dual
\$20 student (18+ Fulltime)
See FSG4U.com
For membership application

See our website
FSG4U.com

Do you know of an FSG member that has interesting story that they would share with our readers? Please contact JeanMarie at fsgjm@earthlink.net

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Contact Molly Strader—molly@mollystrader.com

George Chen, long time GL & W Peal dealer, and friend of many FSG members, has passed away.

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