



Florida Society of Goldsmiths

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Winter Workshop January 2 - 7, 2011

The 15th annual Winter Workshop will again be held at beautiful and historic Plaza Resort & Spa in Daytona Beach, Florida. Five days of Workshops for \$615. Choose from 2- and 3-day workshops to create a week of quality instruction and networking with fellow metalsmiths and jewelry artists.

Includes Meet the Faculty reception, breakfast and lunch Mon - Fri, and Auction Night dinner. Full meal details on the FAQ (Frequently Asked Questions) page. Choose a class from **Session I** and a class from **Session II**.

101: Alloys, Inlays and Patination

Juan Carlos Caballero-Perez

All levels - Basic skills necessary

102: Hand + Heart + Hammer: Forging and Fold Forming

John Cogswell *Class filled. Waiting List Only*

All Levels: basic torch skills helpful.

103: Imaginative Captures (Engineering)

Andy Cooperman *Class filled. Waiting List Only*

104: Forming Metal with Miniature Stakes and Hammers

Bill Fretz *Class filled. Waiting List Only*

All levels – basic torch skills helpful.

105: Setting the Unusual Stone

Marilynn Nicholson

All levels – students must have basic skills and be able to solder unattended.

201: Designing with Bi-Metal,

Juan Carlos Caballero-Perez *Class filled. Waiting List Only*

All levels - Basic skills necessary

202: Filigree,

John Cogswell *Class filled. Waiting List Only*

Intermediate and Advanced Level: competent fabrication and soldering skills required

203: Below the Belt,

Andy Cooperman

Students must be familiar with basic jewelry techniques such as sawing, filing and finishing and they must be able to solder unattended

204: Jigs, Links, and Hammers

Bill Fretz *Class filled. Waiting List Only*

All levels, basic skills including soldering unattended require

205: Hand Made Catches,

Marilynn Nicholson *Class filled. Waiting List Only*

Intermediate/advanced: Competent fabrication and soldering skills required.





Lisa Compagnone

Message from the President...

I know owning opals are supposed to be unlucky unless you were born in October, but either I don't believe that old story or I just don't care. I love opals and one can never have too many opals. Maybe it's the constant change of color and flash, not only within one opal, but also within every opal I see. Like many, my introduction to opals began with the mostly white stones with some blue, green and occasional hints of pink as I moved the stone around. I was still in college and just beginning to look at jewelry in stores while I was at the mall. It was the type of opal we commonly see in most jewelry stores, but I kept going back to look at them. I started talking about them so often that on my twenty-first birthday my parents gave me a pair of opal earrings set in 14K gold. It was an incredible gift of love and generosity. My father was starting his own business then, so my family didn't have much money. I treasure those earrings and will pass them on to my daughter as family heirlooms. However, the best opals were yet to come.

A few years later I happened to drive by a handwritten sign announcing gems, minerals and jewelry pointing to a motel in Auburn, Massachusetts. I made a u-turn and entered the world of rocks, rough, stonecutters and unknown gems, including black opals, opals with wild red fire, and hues of blue I've never seen before in my life. It was instant addiction and I'm not alone. As Tom and Kay Benham wrote in their "Ask the Experts" column of the February 2010 issue of *Jewelry Artist*, "(T) here is no known cure for opal addiction. You just have to learn to live with it."

Fast forward a couple decades (okay, to be honest it's three decades) and I've still got the itch for opals. If you haven't visited Petersen Opals and Fine jewelry, they are a must-see at the next GLW show. Both their rough and polished stones are outstanding. I have a 12-year old jar of great opal rough that's been living in a bedroom closet because I've been too timid to cut for fear of ruining it. Last year the Petersen's showed me a 37-carat opal shaped like a long, slightly curved rectangle that was almost four inches long and over one-half inch thick. They even let me hold it, which is probably as close as I'll get to own a \$1,000 per carat stone of that size.

So if you love opals, join the crowd. Don't worry about bad luck or curses. Enjoy them for the miracle of nature they are. Also, it's time my opal rough came out of the closet so I can introduce it to my Genie.

Directors Report



Jean Marie DeSpiegler

Hello Members,

I am continuing my articles on bench tips. Please send me yours! Like these members did.

Jim Biond emailed me this link <http://tinyurl.com/ybu66te> on how to curl tubing without kinks. It is amazing.

4

Use your saw upside down...handle facing up and saw blade inserted upside down too. Better control, better hand position, more power pushing down rather than pulling. From Esta Jo Shifter.

Michael Boyd teaches to mix two-part epoxy with plastic coffee stirrers or broken saw blades. The saw blades also allow you apply it with precision. If you use wood, such as a toothpick or wooden stick, the epoxy will leach air from the porous wood and create bubbles. If you mix it on heavy aluminum foil, you can fold it up to dispose of it easily.

Sharon Donovan shares that she takes a saucer shaped bead and then uses a doming block to create a cup shaped bead that she decorates on the convex side to use as an end cap on pearls.

Rodney Carroll takes every new mandrel with a screw top that he uses to hold polishing wheels from 3M and grinds and sands the screw top to a smooth bevel. This helps to prevent the gouging that occurs if you slip and touch the metal with the edge of the screw top.

Charcoal blocks tend to continue burning even after you have removed the flame. Use a small spray bottle to douse the block and you will extend its life. I have my charcoal block wrapped in a copper foil box form, with the sides a little lower than the top of the block, to help it maintain its shape. I have also seen the block also imbedded in a little casting investment inside the box as well.

The plastic corner covers for wallpaper can be used as a guard on the face of the vice openings. Attach from inside on the upper edge, with pressure-sensitive tape (the foam style), to the top of the vise.

When filing, use large files, placed on the bench and move the work towards the tang end. This keeps the piece flat and prevents uneven filing.

To straighten short pieces of wire, place the wire between two flat steel plates and roll the top plate until the wire rolls smoothly.

Protect your files from hitting each other by slipping them inside flexible tubing or a fabric case that holds them apart from each other. The clear flexible tubing can be found in home improvement centers in many different sizes. In a pinch, wrap them in manila folders.

Please take the time to share your favorite tip, Jean Marie

Meet our Members

_Jean Marie DeSpiegler



Bee Cuff



Black Le



Patricia Tschetter



Daisy

Patricia Tschetter considers herself a goldsmith since she enjoys working in gold the most, but started out in a much different field, as she was once a Marriage & Family Therapist. A full-time artist, that creates, makes, and sells her own lines of work in addition to teaching at the Craft Guild of Dallas and make custom pieces. Her work has been featured in 2 books, [500 Earrings](#) and [500 Gemstone Jewels](#), and magazines such as *Jewelry Artist*, *Art Jewelry*, *JCK*, *Modern Jeweler*, *JA*, *National Jeweler*, *Europa Star Couture*, and *Ornament*. A double **Niche Award** finalist for 2011 and then she won in 2010. She was also awarded a **Saul Bell Design Award in 2007**. Her work was honored by the **American Jewelry Design Council** as a runner-up in the New Talent Competition and **The World Gold Counsel** featured her work in their annual publication: **New Trends in Gold 2009**. She describes her work as "contemporary 22kt gold jewelry" even though she uses silver too. She sells wholesale and her work is carried in galleries and boutiques across the country

During our interview, Trish said, "My favorite technique is granulation but lately I have been having fun with argentium(R). I love enameling and wish I had more time for it. My biggest inspirations come from my back yard through foliage or creatures I find there. For example, I saw a big "stick" bug that must have been at least 6" long the other day! Architecture, textiles, and furniture is inspiring. Jean Stark has been the greatest influence on my work. After learning granulation from her and Ronda Coryell all I wanted to do was granulate. I'm always trying new things with granulation: pairing it with different metals or materials. I love pairing it with oxidized silver."

She goes on "I fell into becoming a goldsmith after reading [The Artist Way by Julia Cameron](#). After my first local show I decided to "go for it" and see what happens. So here I am 12 years later goldsmithing full time. I think the direction of art jewelry is two-fold: one direction still uses precious metals and stone, and the other uses non-traditional materials such as recycled objects and newish materials like thermoplastics. The line has been blurred between sculpture and jewelry, but call me old-fashioned when I say that a ring shank stuck to a 12" toy doesn't really qualify as jewelry because it's difficult at best to wear. Sculpture? Yes. Perhaps that is the point: to start the discussion about what is jewelry and what is sculpture."

When asked about her favorite tool, she replied, "my ultralite kiln because it can do so many things". The best advice she was given and can pass on is this: ["pay for good photography"](#). Everyone (including me at one point) thinks they can photograph jewelry. Unless you shoot everyday and you do it for a living, I'm sorry to tell you but you can't shoot it! There are some exceptions, but generally this is true. I'm speaking to those who want to get their work in magazines, jury into the better shows, and win awards; because a photograph is all most people will see. One great photograph will make a so-so piece "pop" which gets noticed by magazine editors, show promoters and award jurors."

Patricia attends many workshops held by the **Florida Society of Goldsmiths** and we are honored to have her as a long-time member. If you know of someone we should interview, including yourself, please forward the contact information to Jean Marie at fsgjm@earthlink.net

Announcements

Congratulations!



Stephanie Savic Polk has been made an artist-in-residence at the **National Ornamental Metal Museum** in Memphis, TN. She received her MFA in sculpture from Washington University in St. Louis. Although she is best known for her work with jewelry, she is looking forward to growing the scale of her work. Part of her receiving this residency was due to the fact that she was able to attend **Wildacres** last summer (as a scholarship student) and do some work with **Zach Noble**. I am very grateful to **FSG**. Go to www.metalmuseum.org click on Artists, scroll to the bottom of the page, and there I am! I might also note that the piece I have shown as part of my bio (Below) was conceived after my first **Wildacres** class which was chasing and repousse`. When Stephanie isn't working away in the Smithy, she is a librarian at the Central Library and couldn't be happier about being in Memphis and at the Metal Museum.



Patsy Croft

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Review

by Beth Katz

Knotted Wire

by Loren Damewood

This video on knotted wire jewelry is very easy to watch. The first section gives you insight into the making of the tools and explains the fixtures (I call them jigs) and how to use them to the best advantage.

Loren has come up with a wonderful way to have the jogs to work for you. He has color coded them to make the use much easier than any jig I have ever encountered and has included, on most, a color coded road map to follow, allowing you to make the projects successfully; the Turks head ring does not have this roadmap and I personally do not know how that would be accomplished on that jig. There is, however, no explanation of how to make these fixtures yourself, so count on the expert and purchase these from Loren. These fixtures save time, money and frustration; you know you will be able to make the form you want from the specific jig, well worth the investment. There is also a wonderful explanation on making some inexpensive tools to help you work with the jig and wire. The needle tool is so simple, yet so affordable and workable. This tool helps to guide you along with the over and under weaving of the wire on various projects.

I think the favorite tool that was a purchased item to begin with, was the hemostats (read locking clamp) that served as a third hand. What creativity with a tool. Loren has attached to the hemostat, a clamp with cord and along with another clamp that allows the tool to be clipped to a bench, or in one case to your waistband of your jeans. This tool really helps to aid you in making the project without anyone else there to help, you can of course execute the projects without this tool, but this third hand is really the cat's meow. This tool holds the wire you are weaving and allows very easy adjustment of tension while turning the jig or just going onto the next step.

The projects are innovative. The DVD set includes tool making and three projects. A great explanation of how to adjust the size when you finish is a winner. Many projects do not include this vital step; we are not all the same size and may need to adjust up or down on your personal project.

Loren's teaching style comes through on the video; patient along with full explanations and making sure you are following along and reiterating the path of the wire if he thinks you need reinforcement of that last step. One great thing with a DVD, if you do not get it the first time, you can play it again!

There is a disclaimer about the soldering demo, and I feel that is a good point in this video. You do need some soldering skills, or you can ask a friend to help if you do not have full knowledge of soldering. Not every project requires soldering.

The projects are fun, making your own knots to turn into a bracelet is eye catching. Making a ring that will fit is enjoyable. The tools and jigs are available on the website www.goldenknots.com. Take the time to check out this website it is interesting and gives insight into projects.



Artist Opportunities

Hoover & Strong and SNAG Harmony Jewelry Design Competition.

<http://www.hooverandstrong.com/category/Harmony+Jewelry+Design+Competition/>. Artwork now being accepted for exhibition with 12 month's gallery representation. DEADLINE: Jan 8, 2011. For a prospectus please contact: Upstream People Gallery, 5607 Howard St, Omaha NE 68106-1257 USA; OR call: 402-991-4741; OR email the gallery at: Shows@upstreampeoplegallery.com; OR download next upcoming show prospectus at: <http://www.upstreampeoplegallery.com/schedule/default.asp> December 31, 2011

CALL FOR ARTISTS Studio Montclair presents "Viewpoints", the Annual Open Juried Exhibition at Aljira, and a Center for Contemporary Art in the heart of Newark, NJ's arts district from June 1 to June 25, 2011. \$40 entry fee for three images in CD format only (DVD's accepted for videos). All mediums, including videos and installations, will be accepted. Juror: RocC-o Aranda-Alvarado, Associate Curator, El Museo del Barrio and co-curator of their upcoming biennial, The Street Files. Cash awards. Send an SASE for prospectus to: Studio Montclair, 108 Orange Road, and Montclair NJ 07042 OR <http://studiomontclair.org/wp-content/uploads/2010/08/ProspectusAnnual2011.pdf>

January 10, 2011 CALL FOR EMBRACING OUR DIFFERENCES ART 8th Annual Embracing Our Differences invites submissions for its outdoor art exhibit celebrating diversity. National and international submissions are encouraged. 45 artists will be selected for the exhibit. The Embracing Our Differences exhibit will be displayed throughout April and May 2011 along Sarasota's bayfront. A total of \$3,000 in awards will be presented. There is neither submission fee nor limit on the number of entries. Submission forms and more information: <http://www.EmbracingOurDifferences.org> OR MichaelJShelton@comcast.net ARTIST-OF-THE-DAY GALLERY SEEKS SUBMISSIONS Guidelines for submissions can be found at: <http://artcontestslist.com/aotd/submission.guidelines>

Free PDF download on Solder Inlay directions from Art Jewelry Magazine – must register with the site. <http://www.artjewelrymag.com/~media/Files/PDF/art-jewelry-solder-inlay-jill-erickson.ashx>

American Jewelry Design Council ~ New Talent Design contest. Deadline Jan. 14, 2011 <http://www.ajdc.org/newtalent/TalentApplication.html> In order to be considered, applicants must: 1. Be designer AND owner of a jewelry manufacturing business, and 2. Currently be in the business of selling wholesale to stores, and 3. Produce all of their jewelry in the United States, and 4. Not have exhibited at a previous New York JA show.

Opportunity to be an apprentice goldsmith for jewelry store in St. Petersburg, FL. Lithos Jewelry, <http://lithosjewelry.com/> mail to: Info@lithosjewelry.com



Greater Pensacola Chapter 

FSG- Greater Pensacola has been on an upward spiral in the last few months with more excitement on the way!!

Talented Local Jewelry Artist and FSG-GP member, Steve Robinson has been busy sharing knowledge with the GP community with a series of classes and a workshop.

In September we had a one-day workshop on creating Steam Punk jewelry. Class members learned what it was and how to create "one of kind pieces".

'Working with Titanium and Niobium Reactive Metals' is a five week class that started late October and after the first class, the students were giddy with excitement at all of the things they were going to be able to do with this new found knowledge and skill.

At our General Members meeting Nov 10 a new slate of Officers was voted in: Pres. – Deb Lyons, VP – Valerie Harmon-Curtis, Secretary – Teri Almond, Treasurer – Steve Robinson, Members at Large – Chris Bowen and Holly Vaughn. They will take office on January 1, 2011. Creative and organizational ideas are flowing on how we can add more to the plate and successfully grow our chapter.

Winding up the year we had a showing at a local Pensacola event called 'Gallery Night". Several of our members showcased their personal rendition of the theme "Wings of Imagination" chosen by our own Diana Keenan. We did not share our ideas with one another until Gallery Night and it was fun to see how interesting and different the interpretations were. Our first Gallery Night a year ago was themed "Classic Rock" chosen by Tamara Prudhomme and last March the theme was "...And All That Jazz" chosen by Steve Robinson. Thousands of people turned out for these 'When the Weather is Good' semi monthly events and we were extremely eager to plant the seeds of potential connections we make.

On the subject end of publicity, we have finally found our way into our local paper and magazines; the Pensacola News-Journal, 'Bella' a Style and Fashion and Pensacola Home and Garden. After only four hours on the online paper, five people called and three committed to the aforementioned class. Our hopes and dreams are that we will be able to generate a good buzz, get on the local radar and welcome new members; new classes learn a lot of new skills and socialize with like-minded individuals!..



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North East Chapter

Our studio on Artisan Alley in beautiful downtown Deland has held wide array of classes this past summer. We are proud of its unique ambiance and 1200 square feet which affords us the ability to spread out and accommodate and comfortably hold a maximum sized class.

Board member **Sonja Marshall-Bone** began a series of ongoing beginner's classes, which has been very successful. We plan to continue to offer these classes and hope to attract many more new members.

We were also pleased to offer another series of interest with stone carving, metal reticulation, hydraulic press bracelets, chasing and repousse, taught by members **Tom and Kay Benham**, also columnists of Ask the Experts in the *Lapidary Journal Jewelry Artist* magazine. We all agree that there is not much that will stump these professionals when it comes to questions about creating and enjoying metal, and if they don't know, they will be sure to find out and share information. Their teaching techniques are enjoyed by all who have attended their classes, and we can usually count on a very unique kit of materials to accompany their instruction. Many people who attended the stone carving went home with a very unique wooden holder for the flex shaft created and built by Tom who is known for his design and making of many very useful and unique tools.



Chris Hierholzer, who has been working at his specialty for 40 years, spent a full day with us to demonstrate his exceptional **torch enameling** technique. Chris was so generous in sharing his knowledge and showing us his unique process of adding gold leaf. We had a full house of eager and appreciative people anxious to get some hands on experience after spending time with Chris. We also hosted a beginning enamel class with another award winning enamellist and instructor **Kathy Wilcox**. Her technique is to layer on copper and kiln fire many times and objects and forms of nature inspire her exceptional work.

It isn't written in concrete?? Well, it could be if you were in **Tom McCarthy's** hugely successful 2-day workshop "**Concrete for Fun and Profit**." To create something elegant and wearable from such a seemingly mundane material was a challenge the class enthusiastically embraced. Instead of a truckload of redi-mix, students mixed tiny batches of concrete in plastic cups, adding water and strengthening solutions by teaspoons and eyedroppers. Structural "rebar" was reduced to 18 or 20 gauge silver wire. The creative potential of this medium will inspire those who participated for a long time to come.

On November 13, we welcomed back one of our most favorite people FSG member, etching artist **Brenda Birdnik**. She captivated us with her methods of adding color to this very interesting form of expression that we so enjoyed learning from her in February.

It is with great anticipation that we are looking forward to a unique opportunity to host Bob Ebendorf who will be teaching a 2- day workshop on November 17 and 18, to enhance our creativity and to grant our pent up and stunted expression permission to free itself. In **Personal Adornment and the Narrative Object**, we will be working with all forms of disparate materials, found objects, color, and collage...learn to play and enjoy while you incorporate new skills in selection, integration and assembly to create your own unique and wearable "story." The **Museum of Florida Art** is helping to sponsor Mr. Ebendorf, a former instructor at Stetson University and nationally acclaimed Metal Artist. He will be one of the judges at the **Deland Fall Art Festival** on the weekend following our class. To study with Bob, will probably be a once in a life experience as he is limiting his teaching and seldom visits this area.

Continued on page 14

South East Chapter



Elections were recently held in the Southeast Chapter and our new officers are: Ellen Levy, President; Carol Entin, Vice-President; Beth Katz, Vice-President, Workshops/Special Projects; Bernadette Denoux, Secretary; Treasurer Liz Kleiman.

In October we had yet another fabulous John Cogswell workshop. This year John instilled in all who attended a sincere appreciation/respect for the technique of Mokume Gane! The 3-day workshop was held at Susan Lewis' wonderful studio in Davie. Ancient Mokume Gane is the Japanese developed "eye of the wood grain metal". Although there is the traditional fusion method of making mokume, we learned how to make it with the soldering method. John taught us how to solder, forge, and carve into the metal to achieve that wood grain look that is so interesting in mokume. We also learned to twist wire, roll it in the rolling mill, solder, flatten and file down to bring out a beautiful basket weave pattern.

As always, John was incredible in his presentation, explanations, and demos. Everyone got the opportunity to work through the technique and gain a full understanding of the "how /why". Some even got to the "ta-da" – a finished piece!



Bernadette Denoux



Liz soldering



Wire Mokume



Mokume occurring



John preparing



Kathy Soldering



Deborah and John soldering

South West Chapter

by Beverly Fox

This small group has been quite busy and is growing. We welcome new and returning members: Lyn Manley, Fran Stein, Pamela Bristol and Joan Brooks!

Four of our members attended the State Board Meeting in September. It was very educational for the two members who had never attended before. We were newly energized while sharing new information with our SW group. Patty Reppert contributed greatly to FSG with her idea to have a dated membership card printed on the inside back cover of the Membership Directory, which can be filled out, signed, laminated and used for discounts around your local area as well as jewelry supply companies that give us discounts. There is no extra cost to get these cards to the members, because the directory is sent to every member that signs up on time for the year.

Our membership enjoyed one of the best workshops ever! September 18 & 19 Chris Hierholzer taught his torch fire enameling technique to our chapter. Chris shared with us the process he has been perfecting for over 30 years. With his subtle wit and charm we adopted him into our FSG family and by the end of the second day it was hard to let him leave. To say everyone enjoyed this process very much is understating it a bit.

At our monthly meetings we continue to have a featured event. In September Bev Fox taught two chain maille techniques, Byzantine and Jens Pind. In October, Patty Reppert taught us how to decorate Halloween wire weave candy baskets. Another member had lots of beaded spiders to show and tell, which were really colorful and fun. There is always something one of our members can show or share knowledge about. It isn't always about metal or jewelry, but it's always educational and fun.

We are continuing our Sunday Funday workshops. We will begin again after the holidays. Our most popular one is stone cutting & polishing. Joe and Patty Reppert have transformed their garage into a wonderful lapidary and jewelry workshop. It will accommodate 6 – 8 people comfortably.

On the 3rd Saturday of every month we have open studio at the Cape Coral Studio. Our members get together in a non-structured atmosphere to work on projects and visit with others. This is a great time to share knowledge about techniques and get to know each other better.

Each year we have a "Challenge" and this year the winning theme is "Hearts & Roses". The piece must be a certain percent metal (we vote on this each time) and must contain both elements. This is a chapter event we have been doing for years and we really do challenge ourselves to be creative and do the best work we can. It is judged during our February meeting by a well-known jeweler and then we get critiqued afterward. This process has proven to be very beneficial to everyone. Usually you learn about something you can improve on in your work that you were unaware of. We look forward to this event every year.

During our Holiday Party in December we always exchange ornaments. We vote on a theme for this. This year's winning theme is "a line from your favorite holiday song". We have done this one in the past and its fun, because we all try to guess the song line when the gift is opened. SW Chapter wishes everyone a wonderful holiday this year with your FSG families.

West Coast Chapter

Chapter Meets at 2pm – 3rd Sunday September - May
Visit our web site at www.wcfsg.org
Contact Clara Ricker (941) 713.3837 claracricker@aol.com

WEB SITE:

Visit www.wcfsg.org for information regarding our Chapter, upcoming workshops, and to view/borrow from our extensive lending library. In the near future, we will be making our web site available to WC Chapter members to list jewelry/metal art tools, equipment and associated items for sale. All items must be associated with metal smithing such as tools, equipment, and loose stones. There will be no charge for the listing.

WILDACRES:

June 2011 will be the **West Coast Chapter's 25th Summer Workshop at Wildacres** The Wildacres Committee has already started planning a fabulous event. Visit our web-site www.wcfsg.org early in 2011 to see more details.

WORKSHOPS:

John Cogswell will be at Art Center Manatee in Bradenton on November 12, 13 and 14 for a workshop on "Clasps and Closures". Because of John's popularity, this workshop sold out and has a wait list.

WC METALS STUDIOS:

WC has three metals studios that we actively and economically support. Art Center Manatee, Morean Art Center and Hyde Park Art Center. We also have an ongoing relationship with the Florida Craftsman's Inc. All WC members can display their creations for sale at the Florida Craftsman's Gallery in St Petersburg. The WC Chapter supports a high school metal arts programs at Largo High School and provides assistance to the Pinellas Technical Education Center. The Youth Arts Corp of Pinellas' jewelry art program at the Morean Art Center has been suspended. The Youth Arts Corp hopes to reinstitute the program again as soon as it is feasible.

WC LENDING LIBRARY:

Brenda Harrelson maintains our extensive library of books, instructional CD's and tapes. She is in the ongoing process of acquiring new technical CD's to replace the VHS recorded material. Please let Brenda know if there are books or CD's that you would like to be purchased for the library. The library material is available to all FSG members. There is a fee for borrowing items from the library. Brenda can be reached at: baubleheaven@yahoo.com

For Sale

Brand New Prest-O-Lite Propane Regulator and Tank Adapter

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Kathleen Johnson

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Jewelers for the Gulf

Jewelers for the Gulf Raised close to **\$5000.00** to feed the Families of Louisiana directly affected by the BP Oil Spill. Chris Hierholzer and I, Patsy Croft wish to thank the **Enamellist Society** for your help getting the word out and the artists who donated a jewel to make this possible.

Contributing artists include, Brenda Radford, Carolyn Bensinger, Chris Hierholzer, Christina Kober, Craig Vandeman, Debbie Parent, Guy Harvey, Ileana Rojas Bennett, Jean Marie DeSpiegler, Jenny Baughman, Jerry Scavezze, Joyce Howell, Julia Woodman, Karen Ildved, Karen I. Cohen, Susan Jo Rochlin, Kathy Wilcox, Kristin Anderson, Kristina Weick, Marge Stewart, Mary McBride, Mary Timmer, Patricia Tschetter, Patsy Croft, Ray Parsis, Rose Padgett, Shannon Cobb-Tappan, Tom McCarthy, Valerie Harmon-Curtis, Barbara Allen Frost, Chriss Zaida, Claude Roy, Diana Casabar, Joe Cliff, Barbara Bowling, Jan Van Diver, Gina McDonald, Alice Scott, Rio Grande, Linda Crawford, Kathleen Gatcliffe, Delia, Jan Bennett, Kent Snyder, Heidi Kumpli, Patty Kuzbida, Sherri Rehill-Welsler, Anna Drager, Tricia Tribble, Brenda Ido, Cynthia Wuller, Celine Barberio, Karen Leonardo, Lisa Lehmann, Kate Dooley, Aimee Carpenter and Patricia Geiser.



Continued from North East page 9

Don Roberts, another FSG member has completed an advanced stone setting program at the **Blaine Lewis New Approach School for jewelers**. He will be coming to our studio on **December 4 and 5** to share a very intense and innovative approach to flush set oval and round faceted stones and pronged princess cut stone setting.

We encourage any **FSG** member who is interested in teaching a class to contact us...or, if you have an idea for a new and interesting class that you would like to have taught or instructor that you would like to have teach....we are open to suggestions.

Plans are currently going forward for a bigger and better 15th consecutive **Winter Workshop**. Please join with us for the upcoming event and enjoy a working, beachfront experience at the historic **Plaza Hotel and Spa** in Daytona Beach. What better way to welcome the **NEW YEAR** on **January 2-7, 2011**.

One of our featured instructors, **Juan Carlos Caballero**, will be teaching many simple and creative ways to change the integrity of the surface of metals in his 3 day **Alloys, inlays and patination** class. In this economy this offers many ways make our work more interesting using the less expensive precious metals.

Marilynn Nicholson will be focusing on soldering and fabrication techniques while **Setting Irregular Shaped Stones** and found objects in interesting innovative ways.

For more information on these and our other instructors, **John Cogswell, Bill Fretz and Andy Cooperman**, you are invited to access our website at www.fsgne.com.

Florida Society of Goldsmiths

State Directors

President- Lisa Compagnone
Vice President- Deb Blazer
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FSG Is Open To All Metal Artists

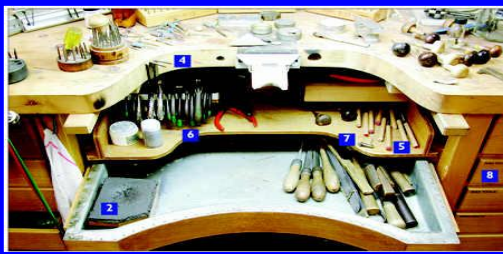
FSG is known for its mission statement of Education in the Metal Arts for All.

While our name is Goldsmith, many of our members work in silver and other metals as well. We welcome the curious collector as well the beginner and professional metal smith. Our workshops are well known nationwide; as well as the tips that we try to include in every issue of our newsletter.

In 1999, FSG created the National Metalsmiths Hall of fame. Artists educators, and Patrons are selected and recognized for their exceptional careers and achievements in metalsmithing and related fields. This project is funded entirely by donations.

Florida Society of Goldsmithing is run almost entirely by volunteers. Half of all membership moneys stay in the member's area to assist in running local programs the other half is used to maintain our corporate charity (501 (c) 3) non-profit status as well as host workshops nationwide.

FSG offers scholarships to FSG members to many of our major workshops. Details are available on our website. www.fsg4u.com



FSG Dues

\$40 Single - \$60 Dual
\$20 Student (18+Fulltime)
See: www.FSG4U.com for membership application

FSG Lending Libraries Open to all FSG Members

WC Chapter Library contact:
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Deadlines for submissions:

January 15 for February (Winter edition) April 15 for May (Spring edition)
July 15 for August (Summer edition) October 15 for November (Fall edition)

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