



You only have to do a very few things right in your life so long as you don't do too many things wrong. ----- Warren Buffett



THE FLORIDA SOCIETY OF GOLDSMITHS
PRESENTS

**West Coast Chapter
2008
Wildacres Summer Workshop
June 14 - 20**

Chris Darway -	PMC-Old Dogs, New Tricks
John Cogswell -	Hinged Boxes with Locking Closures
Robert Dancik -	Faux Bone
Mary McBride and Jimmy Meaux -	Beginning and Beyond
Jean Stark -	Ancient Rings
Pauline Warg -	Making Metal Beads

Details of classes will be explained in the applications

**N.E. Chapter
13th Annual Winter Workshops
January 5 – 10, 2009
Atlantic Center for the Arts, New Smyrna Beach, FL**

Juan Carlos Caballero-Perez -	Soldering and Fabrication for Hollow Forms
John Cogswell -	Entrap, Enliven and Enhance:
Imaginative	Stonesetting
Linda Darty -	Working with Transparent Enamel
Chris Darway -	Mechanisms
Barbara Becker Simon -	PMC Bead-O-Rama

Apply early as spaces fill up quickly. Applications are available for download in .pdf form from the FSG website (www.fsg4u.com) and/or the NE Chapter website (www.fsgne.com). We urge all attendees to include their email address on the application so we may save on postage costs. Make check payable to the Northeast Chapter, Florida Society of Goldsmiths and mail with completed application to: NE Chapter Florida Society of Goldsmiths, C/O Howell, 3320 Buffalo Trail, DeLand, FL 32724. For further information contact Helen at 386.734.6878 or 386.943.0316 or email FSGNE@yahoo.com or Fsgne@aol.com.

From the President & Editor . . .

Arnold Lasris (AL)
alasis@alltel.net
Helen, GA 30545
706-219-1749



I'd like to take this opportunity to announce the birth of Stephan Ritchie to Stephanie Ritchie. Congratulations to Stephanie and we can all understand her desire to resign as Vice President and the need to spend time with her son. I would like to take this opportunity to appointment Lisa Compagnone as the Vice President of the Florida Society of Goldsmiths. I feel very fortunate and lucky that Lisa has volunteered to fulfill this position. She has also graciously volunteered to be Chairman of the State Scholarship Committee. Lisa is a past Co-President of the NE Chapter of FSG and is well known by many of you. So please welcome Lisa.

We continued to be fortunate with the volunteering by Nancy Neeb. Nancy was also a Co-President of the NE Chapter of FSG. Nancy has become the Chairman of Statewide Projects. This is a non-voting position on the State Board of Directors. I learned many years ago, if you have a volunteer with a unique idea that can help your organization, you let them do it and stay out of their way. Well, I think Nancy has that kind of plan and I'll let her tell you in her own words. All you need do is scroll down a bit and see what she has to say.

On a sadder note, I'd like to inform all that we lost a dear friend and the Vice President of the West Coast Chapter. Sue Simon has passed after an extended illness. I have know Sue for several years and I've written just a little piece concerning her on the next page. I'm sure many of you will miss her.

Chairman: Statewide Projects

Nancy Neeb
nfnsgne@yahoo.com



Greetings!

I'm so pleased to join the State Board and very excited about working as the Chairman of Statewide Projects.

For those who don't know me, I am a past Co-President of the Northeast Chapter. It was in this position that I became involved with fun and exciting chapter activities, but also the interaction with our state representatives and how this interaction benefits each chapter. I also learned from my conversations with other chapter Presidents and members, that we share many concerns and needs, and that we can all benefit by sharing this information or having someone act on these from a statewide perspective.

I'm excited about my new role. In short I'll be working on communicating how the state works on behalf of the chapters, and also getting ideas from the chapters on where the state can direct new efforts. I'll also be working on getting more discounts from vendors that all members, regardless of chapter, can take advantage of. And we know in this economy, every penny helps!

Finally, I'll be working on a 2009 initiative where FSG, as a whole, can participate in a charity event so we can give back to our communities. We can do this in our own locales, but with statewide participation. Maybe even a little competitive spirit between chapters for a - well, you'll have to wait until later to find out what the winning chapter receives! Also, good press at the chapter and state levels!

I'll be communicating shortly with all chapter Presidents. In the meantime, all FSG members can reach me at nfnsgne@yahoo.com at any time. I look forward to participating in this new role.

Rememberance

of Sue Simon
by
Arnold Lasris



Sue Simon

Several years ago, I was enrolled in a Wildacres workshop from Chris Darway. It was titled "Tortured Metal". Many of our current members and friends were in that class. Sitting near me was one in particular who had since become a good friend. Sue Simon.

We did all kinds of things to metal. It was one of the most interesting workshops ever. One of the projects we were making was fusing fine silver into rings. We were doing all sorts of designs with wire on the rings and even a few came out as we planned them.

After fabricating several rings, I didn't know what to do with them. I realized my wife had no desire for so many rings. It turns out she no desire for any of them. So, I decided to give one to Sue. Although she had made her own rings, she still put the one I gave her on her finger and went around telling others we were engaged.

Every year after that, at Wildacres, I would check to see if she was wearing her ring. She was. I accused her of wearing it once a year to show me she still had it. However, she said, "No, I wear it all year". It is still hard to believe she really wore that ring all the time.

I will miss her.

Our deepest sympathy to

Gary Sheppard

In loving memory of his mother

Sue Simon

Our deepest sympathy to

Sharon Scalise

In loving memory of her mother

Olga "RUSTY" Beasley

ABOUT OUR MEMBERS...

Julia Woodman is one of 10 Georgians whose work is featured in the exhibit "**Tradition/Innovation: American Masterpieces of Southern Craft and Traditional Art**" at the Atlanta History Center. It features the work of 58 master craftspeople and traditional artists.

We are delighted to announce that our **New Paltz's Master of Fine Arts** program Graduate Metal/Jewelry program has been ranked #1 in the nation in the recent 2009 U.S. News & World Report list of America's best graduate schools.

The Metals/Jewelry program ranked first in the nation in the **Master of Fine Arts category and, overall, New Paltz's Master of Fine Arts program was named among the 100 best in America**, according to U.S. News.

Please share in our congratulations to Professors Jamie Bennett and Myra Mimplitsch-Gray, Technician **John Cogswell** and the entire Fine Arts division!

Christine Marie Noguere is participating in "**Small Expressions**", an annual international juried exhibit featuring contemporary small-scale works at the **Tampa Museum of Art, April 18th - July 6, 2008**. Her work is also included in "**Bead Invitational**" at **Pismo Fine Art Glass, Denver, CO from May 2 - May 31, 2008**.

Jim Biond won 1st Place in Jewelry at the **Mandarin Art Festival** in Jacksonville on Easter Weekend. His winning piece is a 3 inch long spiculum made with Argentium, decorated with gemstones and 18 kt yellow gold.

SPRING 2008 INDEX

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NORTHWEST
by
Kim Round

FOR CHAPTER / WORKSHOP INFORMATION CONTACT
Starr Payne
president@fsgnw.com
Chapter meets Third Thursday Monthly at 7 PM
641 B McDonnell Drive Railroad Square
Tallahassee, FL



Spring Greeting from the FSG Northwest Chapter!

We started out 2008 with some great workshops.

Sydney Scherr taught an Advance Stone Setting Class on February 9 and 10. It was a full house and everyone had a great time (as the pictures will show)!



Page Rozelle's Loop-n-Loop chain class and Sweat Soldering classes were popular. Sandi Jones' Cold Connections class was considered a "riveting" experience. After Fae Melichamp's Metal Beads workshop everyone went home with the beautiful beads they created. The upcoming classes on Glass Fusing, PMC, Keum Bo and low-tech etching should yield similar rave reviews. Check our website at www.fsgnw.com for upcoming classes.

Early spring has been a great time for us in our new location. First Friday and Second Sunday events have been great opportunities to open our studio to the public. For April's First Friday we had a live low-tech casting demonstration by Starr Payne,

The third week of April is the semi-annual Havana Bead Festival. The group will set up an information booth at this popular event. It is a great opportunity to share information about our group and display some examples of what can be accomplished at our workshops.

Congratulations to chapter members:

A pair of Plique-a-Jour earrings by Debbi Clifford was accepted in the "21st International Cloisonne Jewelry Contest" sponsored by the Japan Shippo Conference. The exhibit ion was held at the Royal Uneo Museum in Tokyo, Japan. Additionally her work will be part of the "57/1: Artists from the 1st PMC Guild Annual" an invitational exhibition at the Stewart Center Gallery at Purdue University held in conjunction with the 2008 PMC Guild conference in July.

Zee Galliano and Mari Knight had pieces accepted in the juried Florida Craftsmen Show "Necklust and the Chocolatier". More kudos to Zee- Mary Hettmansperger selected a pair her earrings to be included in the gallery of the forthcoming Lark

WEST COAST

FOR CHAPTER / WORKSHOP INFORMATION CONTACT
Mary Winstead (727) 345-1528
mjwala@aol.com

By
Mary Jane Winstead

Chapter meets 2 PM, Third Sunday, Sept - May

Board member Ron Jones was elected Vice President by the BOD's to fill the vacancy created by the death of our dear friend and VP, Sue Simon.

Continued...next page

Applications to attend our annual WildAcres workshop retreat are out and the workshops are filled on a first come bases. If any added information or clarification is needed please contact the **Chairwoman of the WildAcres committee, Gini Rollins @giniroll@tampabay.rr.com.**

With three metals studios that we partner we rotate each month where our membership meetings are held. We have held demonstrations and workshops with **Martha Peterson-Glomb at the St. Petersburg ArtsCenter.**

Tom Benham's March demonstration at the Hyde Park Art studio was a preview of his May 17 & 18 workshop. The workshop class fee for students is \$140 plus (\$10/day) to cover the rental of the prepared pitch pot, 12 tools, hammer, course handouts and practice metal.

Tom has taught at the FSG-NE chapter's Winter Workshops at ACA in New Smyrna Beach. The students were able to complete two or three pieces the first two days. By having the materials prepared for the students they are able to begin learning the process immediately. In addition, by working on small scale pieces they are able to complete the pieces more quickly than working in a larger scale and more intricate designs. Tom will also demonstrate how to make a tool during the workshop.



Tom's earliest training at the IIT's Institute of Design, an offshoot of the Bauhaus School of Design, has influenced his teaching and writing in the fields of lapidary and metalwork. Over the past 10 years Tom has had numerous lapidary and metalsmithing articles published in the Lapidary Journal. Having long specialized in teaching Intarsia classes, Tom has now discovered a new passion in metalworking, chasing and repoussé. He became a devotee of this expressive art form after having taken chasing and repoussé workshops with Tom McCarthy, John Cogswell, So Young Park, Leonard Urso and Valentine Yatkov and is excited to have the opportunity to pass this experience forward. Each month Tom and his wife, Kay, co-edit the Ask The Experts column for Lapidary Journal Jewelry Artist in which they field questions on a variety of lapidary and metalworking topics. They live and work in the Orlando area where they are active with the Northeast Chapter of The Florida Society of Goldsmiths.

This workshop is limited to 10 students and will fill up quickly. For more information and to register contact: **Jeanne Paul 813-259-1687 or e-mail JPinTampa@earthlink.net.**

Don Roberts, past member of the WC BOD's and incredibly busy metals instructor at the Hyde Park Arts studio and also will begin metals instruction at the St. Petersburg ArtsCenter. Don presented a preview demonstration at the ArtsCenter Manatee April 13. Don will conduct a 2 day workshop in October, 2008 on construction of link bracelets requiring the student to make their own jump rings, do pick soldering, assembling of pieces, construction of box catch and stone setting. **Contact Mary Roff at the ArtsCenter Manatee for registration and information: acm@artcentermanatee.org**

Phil London Exhibition:

Final due date for all applications is May 15. We encourage all members of FSG to enter our show. Your creations can be presented either as "for sale" or for "display only" with the artist retaining the original and work commissioned. Applications can be downloaded from the www.fsg4u.com. Questions and clarifications should be directed to Mary Winstead, mjwala@aol.com or 727-345-1528

FSG Jewelry case at Florida Craftsmen Gallery in St. Petersburg:

All Florida FSG residents have another resource available to sell their creations in a 6ft jewelry case that is specifically for our use. This is a wonderful opportunity for Florida FSG artists to display their creations. We encourage all Florida FSG members to please make use of this space.

For further information please contact: **Mary Winstead, mjwala@aol.com**

In continuing our goals stated in the FSG charter the WC chapter financially supports two after school high school metals arts programs. We are proud of the accomplishments of the **Largo High School metals program**. Students from this program received recognition awards at the prestigious Temple Beth El arts show in January of 2008.

**Northeast Chapter, Kay &
Tom Benham reporting**

**FOR CHAPTER/WORKSHOP
INFORMATION CONTACT**
Helen Howell
Fsgne@aol.com
142 South Woodland Blvd.,
DeLand, FL



The DeLand Studio is abuzz with activity this spring. Jewelry Fabrication classes take place each Tuesday morning. Go For the Gold, PMC SURPRISE!, PMC Level I Certification, Chasing Your Dreams, Enameling on Silver: Metal or Metal Clay, and Wire Wrapping workshops have taken place. Tool Time with Tom, a two day workshop with Tom Benham on making chasing and repoussé tools on April 23 and 24 and Chain Making with Larry Hechler on Saturday April 26th are scheduled.

A series of Mini-Meets have been planned to accommodate Chapter members who are not always able to travel to meetings at the DeLand Studio.

**Sunday, May 18, 2008, 4:00 pm
Melbourne, FL – Hosted By Lois Mittleman**

Held at the Fifth Avenue Gallery, 1470 Highland Avenue, www.Fifthavenueartgallery.com

What better environment than a gallery!!! Meet and greet other members and then share in a discussion of exhibiting in galleries, museums, and these types of venues. Let's share our experiences on what successes we have had, pitfalls we can all avoid, and the future trends in this type of marketing for your designs.

Sunday, June 22nd, 2:00 pm – Hosted by Sandy Lent

134 Oak View Circle, Lake Mary, FL 32746. <http://www.sandysbeads.com>

Looking at a sea shell or glass bead? Sandy's designs are so close to Mother Nature that you will have to actually ask and touch! Sandy will give us a demonstration in her studio and show us the variety of beads she creates. We'll discuss the use of beads in designs and combining glass with metal. So many options! So little time!

Sunday, August 17th, 2:00 – Hosted by Jim Biond

201 Edgewater Branch Drive, Jacksonville, FL, www.home.bellsouth.net/p/pwp-biondojewelry

Jim is a seasoned professional who teaches and does the show circuit. In addition to meeting our members in the area – several of which are new – Jim's studio will be within reach so we'll be able to see where his designs are created. We'll use this as an opportunity to discuss studios in general. Everyone can bring pictures of their studios or tools in general, tips and tricks they have found useful, articles to share on the topic, and what is available in our DeLand studio that individuals may need but can't afford to purchase!

Sunday, November 2nd, 2:00 PM – Hosted by Tom & Kay Benham

13824 Sunshowers Circle, Orlando, FL 32828

Tom & Kay welcome you to visit them in their lapidary and metal studios as well as their office where they write their monthly 'ASK THE EXPERTS' column for Jewelry Artist. They will discuss their love for the New Intarsia and other lapidary skills as well as their new found passion for the ancient art of Chasing and Repoussé. They would welcome a discussion on integrating ancient techniques in today's jewelry.

Once again, **SAVE THE DATES** for the upcoming Mini-Meets! If you plan on attending any of these events, please email a **courtesy note** to Lisa Compagnone at lisagems@yahoo.com so we have a ball-park number for chairs and refreshments! But, don't hesitate to come by if your plans change and you don't get a chance to give us advance notice. The more the merrier!

Check the Chapter website, www.fsgne.com, for Open Studio dates and times. Be sure to contact the Open Studio monitor (just click on their name) to email them you will be attending their session.

13th Annual Winter Workshops

January 5 – 10, 2009

Atlantic Center for the Arts, New Smyrna Beach, FL

Juan Carlos Caballero-Perez - Soldering and Fabrication for Hollow Forms

John Cogswell - Entrap, Enliven and Enhance: Imaginative Stonesetting

Linda Darty - Working with Transparent Enamel

Chris Darway - Mechanisms

Barbara Becker Simon - PMC Bead-O-Rama

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WORKSHOP

Meeting

7:00 p.m. every 2nd Monday of the

Month

Cape Coral Arts Studio in Rubicond

Park

SOUTHWEST

FOR CHAPTER / WORKSHOP INFORMATION

CONTACT

Valerie Jewell

valjewell@juno.com

**SouthWest by
Sandra Passerallo**

CHAPTER INFORMATION:

Workshop:

On February 16 and 17 we had a workshop - "Cloisonné on Silver" by Karen Cohen. The turnout was small, but the workshop was a huge success. Everyone had a great time and ended with some fantastic finish pieces. They all brought them to our March meeting and we all got to ooh and aah over the pieces. Great going everyone! Karen Cohen did a fantastic job and we want to thank her for a great workshop!

Meeting Events:

- February 2008 – We had our annual Challenge "If I Had A Hammer" - Wow! We had 19 entries this year. Great job everyone. It is a shame we all could not win, but we are all winners! Our winners were:

1st - Bruce Carlson with his unique hammered Rail Road Tie Letter Opener.

2nd - Val Jewell with her beautiful hammered Copper and Silver leaf design pin.

3rd - Darlene Turzanski with her exquisite hammered copper sculpture.

See pictures below of our 3 winners. Congratulations to our 3 winners and to everyone who participated. This was a great show this year! We would like to thank Barbara Becker Simon for judging our challenge. She did a fantastic job! We all learned a lot from her critique of our pieces and we appreciate her insight and knowledge.

- **March 2008** – Annual "Ring of Fire" Exhibit – We are getting ready for our annual "Ring of Fire" exhibit. Everyone is encouraged to enter pieces to make our show a success. Drop off will be done on 3/31/2008 and judging will occur at noon by Mo Anderson. This year we will be inviting advanced students of Cape Coral Arts Studio to join us. We will also for the first time, be inviting the Glass Fusing group to join our exhibit. We hope to have a very successful exhibit this year.

- **April 2008** - New officer were elected. Valerie Jewell is our new President, Robert Small is our new Vice President, Sandie Passerallo is our new Secretary and Mike Kauffman is our new Treasurer. There terms will be for 2 years (April 2008 – March 2010). We welcome our new officers and wish them all smooth sailing!



Bruce Carlson 1st place



Val Jewel 2nd place



Darlene Turzanski 3rd place

Bev Fox was featured in a local newspaper called the Tropicalia and Bonita Banner. The articles are about Bev's journey down the artistic path to her current love and inspiration for semiprecious stones and sterling silver. Bev has managed to create some of the most beautiful pieces of Art. If you would like to see some of her works of art, please visit her website at sleepingfox.net or you can visit her artist cottage (number 6) in Bonita Springs.

**SouthEast by
Tracy Egert**

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT

Tracy Egert (954) 680-3417
tje@bellsouth.net

Presently searching for a new location
for meeting



Southeast Chapter

First on behalf of the SE Chapter, I would like to send Congratulations and Best Wishes to Stephanie Ritchie on the birth of her son. We're anxious for photos and updates! New additions to families also occurred in our Chapter this month with the arrival of a new grand daughter for Laurie Yoder and my first grandson. Don't we just love 'em!

In March our Chapter had a great show at the Fifth Avenue Gallery in Melbourne. NE Chapter member Lois Mittleman is a member of the gallery and she organized the show for us. Lois hosted several members for the opening night – talk about a fun pajama party! Thank you Lois!!! Fifth Avenue Gallery is a great spot with wonderful artists exhibiting their art in various media. Their energies flow into their art and create such an air of enthusiasm and appreciation of talent as you stroll through the gallery – it is a very positive experience. Sales were good for Marti Wakshlag, Esther Soued, Sally Franke, Beth Katz, Deborah Wolford and Tracey Egert. We hope we will be offered this opportunity again next year.

The night before the show in Melbourne, ArtServe, in Ft. Lauderdale hosted the opening of the "12 x 12 Collective". This show was organized to bring together the members of the various visual arts groups of Broward County with proceeds from the exhibit going to each organization that participated. Several out of the SE Chapter members exhibited. Each member was "challenged" to produce a piece that was 12" x 12" and that would sell for \$200.00 – not a penny more or a penny less. For our part Esther Soued, Beth Katz, Deborah Woldford and I each created a piece of jewelry that was displayed in a 12" x 12" shadow box. Beth Katz and Deborah Wolford made some great acrylic boxes for this purpose. Marjory Yovin created a 12" x 12" enamel collage. Beth Katz and Esther Soued's pieces sold even before the official opening – way to go!

At our March regular meeting Beth Katz presented a very thorough and informative demo on soldering with paste solder. Now we have another “tool” to work with to accomplish our different soldering jobs. If any one has any questions regarding paste solder you can contact Beth. A nice “plus” is that Beth also manufactures paste solder – in case you need a source.

Last month The Crafts America Show was held in Palm Beach. Once again it was a show full of wonderful artists of many mediums. We, of course, gravitate to the jewelry artists first and found some really great work to “ooh” and “ahhh” over. There was a lot of creativity and skill on display. To see new work and techniques is very stimulating to our imagination and we surely came away with some inspiration to try some new avenues of design and techniques. I was delighted to see/visit with So Young Park. I took a workshop with her at Wildacres a couple of years ago and will be forever grateful for the introduction to chasing and repouse as well as keumboo. There were scheduled activities and talks each day and on Saturday Beth Katz was the speaker. She gave a slide-illustrated talk on handmade jewelry and covered all the aspects with just enough detail to pique the interest of everyone.

After the talk Beth fielded questions from the audience. We had members attending in groups each day which made it all the more fun to “critique” the work of the exhibitors. We ran into SE Chapter member Diane Almeyda, of “plique a jour” fame who was helping out in one of the booths and Hanna and Joe Baer. Hanna has moved away from metalsmithing into beading and she and Gladys Newmark are creating some fabulous pieces using the needle weaving technique.

Our chapter hosted a beading get together at ArtServe. It was a fun/interesting gathering which enabled us to stretch a bit into a different medium giving us yet another “component” to add to our ever evolving styles. We plan to continue these get togethers.

Esther Soued’s studio at the City of Hollywood’s Art Complex had an opening in March. We had the opportunity to tour the facilities and meet some of the other artists in residence and visit their studios. Esther is teaching metalsmithing for the City of Hollywood at this studio. She has set up a very nice studio for everyone from beginners to experienced metalsmiths. We wish her well.



This past weekend was Bead Fest down in Miami. Many members attended and are reporting in on what they saw. Three members, Susan Lewis, Adrienne Gaskill and Kasey Mazzara taught various classes at the show. In addition to teaching at Bead Fest Susan Lewis was up at the NE Chapter recently presenting a PMC workshop. Also this weekend The Coral Springs Crafts Guild held it’s Spring show in which Beth Katz exhibited.



FSG 2008 MEMBERSHIP DUES
DUE JANUARY 1, 2008
 \$40.00 SINGLE - \$60.00 DUAL
 \$20.00 STUDENT (18+ - F/T)
 FSG, ATTN: JM DESPIEGLER
 719 CENTRAL AVENUE
 ST. PETERSBURG, FL 33701

The BULLETIN of the Florida Society of Goldsmiths is published quarterly by the Florida Society of Goldsmiths, Inc., 719 Central avenue, St. Petersburg, FL 33701, for its membership. All names, addresses, telephone numbers, trade names or other identifications are for the exclusive use of the membership and may not be used for commercial solicitation without the prior written permission from the Florida Society of Goldsmiths.

DEADLINES for submissions:
 January 15 for February [Winter]
 April 15 for May [Spring]
 July 15 for August [Summer]
 October 15 for November [Fall]

Editor: Arnold Lasris

Contributors:

Susan Wilson	JM DeSpeigler
Sandra Passerallo	Tom Benham
Beth Katz	Kay Benham
Tracey Egert	Arnold Lasris
Stephanie Ritchie	Mary Winstead

METALSMITHING CLASSES

PHYLLIS ANNUNZIATO	561.997.6148
THE ARTS CENTER (St. Pete)	727.822.7872
ATLANTA Jewelers School	800.453.7608
C. BAUER Studio	212.643.8913
BOCA MUSEUM ART SCHOOL	561.392.2503
CAROLINE GANGI	201.567.0479
DUNCONOR WORKSHOPS	719.539.7519
HELEN HOWELL	386.734.6878
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REVERE ACADEMY	415.391.4179
TAMPA REC. DEPT.	813.259.1687
STEWARTS Int'l. School	800.843.3409
MARY S. WEBB	904.427.2527

FSG MEMBERS GALLERY . . .

Members may have their own page on the FSG website including a short bio, your artist statement and up to three (3) images with a direct link to your website or email address. For only \$40 per year. Send check payable to: FSG, 719 Central Ave., St. Petersburg, FL 33701. Send images and content for your gallery page to Loren Damewood, lorenzo@golden-knots.com.

Questions?

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 fsgjm@earthlink.net.

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TOM & KAY BENHAM
 Contributing Editors to Lapidary Journal

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 Email: Susan@SJLMetalArt.com
 www.SJLMetalArt.com

CALL FOR ENTRIES

The Society for Midwest
 Metalsmiths
 presents
METAL Inclinations

Attention: Jewelers, Metalsmiths and Metal Sculptors The Society for Midwest Metalsmiths Presents METAL Inclinations An International Juried Digital Exhibition Debuts World Wide on the Internet October 31, 2008 through October 31, 2009 Deadline, June 30, 2008

The 2008-09 METAL Inclinations International juried exhibition will include selections of the most exemplary fine metal art created by metalsmiths, silversmiths, goldsmiths and jewelers all over the world. This strictly digital show will be trend setting.

Further information can be found by going to their web site -
<http://www.smm-metalinclinations.org/>

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Bench Tips - Contenti Company

Charcoal Block Soldering - Instead of digging notches in your charcoal block to hold your work while soldering, cut the block lengthwise into three pieces. Put the pieces back together, then stretch two steel springs around the outside and secure the ends with binding wire or by twisting the spring ends together. When you are ready to solder, pry the charcoal block apart and place your piece in the slot. The tension from the springs will hold your work upright without additional support. You can place your piece close to the block, allowing the heat from your torch flame to reflect back to the piece, making it easier to solder.

Tagging Solder Wire - Keep track of your wire solder by taking a square of sheet metal (brass, nugold, nickle silver, copper) and write the kind of solder on the face (in felt tip pen or metal stamps). Drill a few small holes along the bottom and thread the corresponding wire solder through the holes and twist to secure. You can easily snip off sections of solder as needed and the different metals are a visual cue to the type of solder on each. Drill a hole at the top of the square of metal and hang it on your peg board for easy access.

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Questions?

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fsgjm@earthlink.net.

“The Jeweler’s Bench Book” by Charles Lewton Brain

Respectfully submitted,

Sally Bedrosian

Presented in an excellent format with many color photographs of a variety of jeweler’s personal bench set-up’s, this book is favorable for anyone’s library that is a working artist.

It might be helpful to a beginning jewelry artist when trying to figure out what and where everything should be placed. Experience is usually the best guide for that decision, however, having some photos, and descriptions to go along with them, can always be useful.

On a personal note, although I have my own set-up to satisfy my needs, I found it interesting to see how other artists manage the many hammers, files, and pliers for immediate use. If you learn just one thing from any book it is a good thing.

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