



[A strong positive mental attitude will create more miracles than any wonder drug.](#)

[Patricia Neal](#)



THE FLORIDA SOCIETY OF GOLDSMITHS
PRESENTS

WEST COAST CHAPTER
Presents

WILDACRES SUMMER WORKSHOPS

June 9-June 16, 2007

The **West Coast Chapter** invites you to attend the **Summer Workshops** to be held at Wildacres Retreat in the North Carolina mountains. Add to your skills in a relaxing educational workshop. For those of you new to FSG, this workshop is organized by the West Coast Chapter, offering the best instruction available.

Moving Metal: Fold & Shell Forming

Morovingian & Frankish Gold & Garnet Jewelry

Waxing Poetic

Basics & Beyond

Intarsia Jewel

Hand Engraving

Fire & Glass

John Cogswell

Jean Stark

Sydney Scherr

Jimmy Meaux/Mary McBride

Kay & Tom Benham

Tom Patterson

Kimberly Adams



For further information contact: **Sally Bedrosian**, (727) 528-0454
or sbedrosian@tampabay.rr.com

Revere Academy East

October 29, 2007

Wildacres Retreat

***Don't forget, there is a scholarship available to attend
the Revere Academy East.
Information on the application and classes are found on
page 9***

From the President . . .

Arnold Lasris (AL)
alasisr@alltel.net
Helen, GA 30545
706-219-1749



Looking back over the past eight months, I noticed that FSG has made progress in some interesting areas. We have established a scholarship to be awarded this year for room, board and tuition to Revere Academy East which will be held at Wildacres Retreat starting October 29, 2007. This scholarship has a dollar value of \$995.00. As of this date, the scholarship is still available. We do not yet have a winning entry for the scholarship.

We have also been fortunate to have Joyce Howell volunteer to be our Treasurer. She has been able to streamline our bookkeeping system and develop new reporting tools for the chapters. This will enable quicker, more accurate reporting by our chapters for filing our taxes.

Allen Brown, our Hall of Fame Chairman, is in the process of revising his committee. We now have several honorees and Allen is in the process of inviting them to sit on his committee. The entire committee will then consist of previous winners.

We have also had the opportunity to print the Membership Directory twice this year. This was not something we wanted to spend money doing. However, because of a few problems it needed to be done. As President, I authorized the first printing sooner than it should have been. This caused some mistakes and omissions to be made. It was my fault and no others. Our Executive Director, Jean Marie DeSpiegler, was able to quickly get it corrected and reprinted.

I would like to be able to continue to build on the base we have established. I'm sure many of you are aware that in professional sports, there is a draft to obtain new players to help the team now and in the future. I would like to see our Board of Directors add from 1-3 new, non-voting, members. This would not only bring new ideas to the board, but would allow the new members an opportunity to work within FSG and decide if they want to continue with future volunteer work for FSG. We do need to look to the future and have volunteers prepared to take over

Director's Perspective . . .

JEAN MARIE DESPIEGLER Executive Director 727.822.7872, fsgjm@Earthlink.net



Revere Academy East is coming up and I hope all of you are familiar with the incredible curriculum that these instructors bring with them. We are fortunate to be able to have Steve Midgett working with students to explore Mokume Gane. The opportunity to study Design with Alan Revere is not to be missed and is great for any level of expertise.

I know many of you would love to come, but are scared off by the price. Don't be. FSG is offering a scholarship to FSG members who have maintained their membership over a period of years. If you are looking to improve in an area or stretch your wings and incorporate a new technique, you should realize the total benefit of taking Revere Academy classes. This workshop is priced the same as just the classes alone in San Francisco and we include room and meals.

The opportunity to talk and exchange information with fellow artists, some of whom are producing commercially, is invaluable. Last year, Doug Zaruba, gave an informal talk one evening on where to best spend your budget when setting up a studio. Alan Revere presented an incredibly inspiring slide show on "The Art of American Jewelry Design" and Karen Christian presented "Flex Shaft, Tips & Tricks", from her new book. The exciting new ideas that you are exposed to in a workshop will reflect in your work for years to come. I encourage you to consider taking a class during this exciting workshop. Otto Frei will also have tools available for purchase on site. How can you resist the chance to touch them all?
Continued page 3

Directors Perspective...Continued...

As a side note, this quarter's newsletter article was going to be on procrastination in your art, but as the newsletter editor so succinctly put it "you found other things to do rather than the research for your article- you do see the irony right?" Look for it in the next issue. Start the change today by making it a priority to take a Revere Academy East workshop to advance your repertoire of techniques or to infuse a new direction of creativity. All of the details are available on the website.

Senate resolution

A resolution honoring Florida women in the Arts

Whereas, in surveys taken over a period of time have proven that the Arts create more revenue for a community than do sports and (see attached)

Whereas, the development of the Art community by women has been a major legacy by reaching out to educators and teaching artists through out the state of Florida and

Whereas, the Art community in Florida has grown tremendously with 67 Cultural organizations and numerous performing arts centers and

Whereas, the women in the Arts do educate our children in the public school system along with the general public by various art shows, gallery exhibits and

Whereas, " part of the business of arts education is helping kids learn how to see or notice qualities which they would likely not see themselves." Eliot Eisner and

Whereas, women in the arts are not only producing fine art and crafts in addition are also politically involved on a state and local levels and

Whereas, JANUARY 4th is an appropriate day to honor women in the Arts, NOW THEREFORE
Be it resolved by the senate of the state of Florida:
That JANUARY 4th is to be known as "Women" in the Arts day.

ABOUT OUR MEMBERS...

Award winners at this year's **Melbourne Art Festival** include FSG members **Chris Carlson** receiving an Award of Merit and **Sharon Donovan** receiving the Judge's Award.

Christine Marie Noguere's work took third place nationally in "Fiber Directions 2007" at **The Wichita Center for the Arts**, Wichita, KS and is included in "Small Expressions 2007" at the **Robert Hillestad Gallery**, Lincoln, NE and the Indianapolis Art Center, Indianapolis, IN."

Congrats to **Ann Zawacki**, she's in Art Encounter 2007 at the von **Liebig Art Center** in Naples, Florida, May 11 – July 1, 2007.

Sue Simon was presented at the April 15 WC membership meeting with mounted placard of her many awards she has won for her Jewelry creations. We are all proud of her accomplishments as a metal artists and instructor of metals arts



Davidson Fine Art at 725 Central Ave. in St. Pete donated the framing of John Cogswell's picture for the hall of fame wall in the metals studio at the Arts Center

SPRINGL 2007 INDEX

Page

| | |
|------------------------|---------------|
| Calendar | Throughout |
| Chapter News | 4-5, 6-7, 7-8 |
| Director's Perspective | 2 |
| President's Message | 2 |
| Bench Tips | 12,13 |
| Various Info | All Over |
| Wildacres Workshops | 1 |
| Swap & Shop | 11 |
| Workshops: | |
| Revere Academy East | 1 |

SOUTHEAST

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT

Tracy Egert (954) 680-3417
tnje@bellsouth.net

Presently searching for a new location
for meeting



**SouthEast by
Tracy Egert**

Fifteen members of the Southeast Chapter recently participated in a great show at Gallery Five in Tequesta. Our members jewelry was strategically placed in creative displays around the store spotlighting each artist. The show was short but sales were good.

Our members continue to be busy. Susan Lewis is out in Oakland, CA teaching two classes at the Bead Expo, this weekend Joyce Nelson is at the Delray Affair and in May she will be in West Palm Beach at Sunfest. Phyllis Annunziato was a judge for the Delray affair and Esther Soued has been asked to be a judge in the international Miami Fashion week also "happening" this weekend. Adrienne Gaskell will be teaching at the Bead & Button Show in Milwaukee in June, the Sonoma Glass Art & Bead Festival in August, the Big Apple Glass Art & Bead Festival in October and - check this out! - the International Bead & Beadwork Conference in Istanbul, Turkey in November. How cool is that? Laurie Yoder has recently retired from teaching at Miami Dade College. Last month (February) Art Clay World named Laurie "Artist of the Month". Go to <http://www.artclayworld.com/Archived/ArtistoftheMonthFeb07.html> to read about Laurie and see some of her creations.

We are enjoying being on a regular meeting schedule again. Our March meeting turned to a buying frenzy when we had a local "Swap & Shop" featuring tools, supplies and books. Last Friday Beth Katz presented a very informative demonstration on the using the tap and die. We all left eager and anxious to go home and "screw around"!

The October workshop with John Cogswell sold out quickly and the waiting list was activated. We are looking forward to a great time - as always - working with John.

A reminder here to please contact me with you "wish lists" or lists of items you have for sale. As was evident at our local meeting we are all "tool junkies" and though it's hard to part with tools and equipment sometimes we "move up" and some times we "move on" and end up having "stuff" to sell or trade. Laurie Yoder has a CAVALLIN GEARED ROLLING MILL - 120mm roll for plate & wire. Rosenthal's price \$1,049.00. In excellent condition. her selling price: \$859.00. It is bolted to a stand so you can stand on the stand and not have to bolt the rolling mill to the floor. "Geared" means that the rolling mill is easy to operate and doesn't require the strength to turn as those that are not "geared".

WEST PANHANDLE

The FSG West Panhandle Chapter
meets: 6:30pm every second Wednesday
of each month
Belmont Arts Center
401 N. Reus Street
Pensacola, FL
Contact **Stephanie Ritchie 850.341.0471**

**By Stephanie Duty
President**

Last issue I waxed poetic about how our marvelous chapter was closing the gaps in order to stay in the black and hold great classes at our wonderful little private studio. Yea, yea, yea—so much for that. We finally had to wake up and smell the acetylene. With some emergency votes, quick planning, and substantial member donations, our chapter relocated in April to a more sustainable facility.

West Panhandle Chapter has moved into the Belmont Arts Center in Pensacola. Check it out at www.belmontartscenter.org. We now occupy about 600 square feet of partitioned space in a large open warehouse that also houses pottery, drawing, painting, sculpture, fiber arts, community music programs, lampworking, and glass blowing. It took tremendous effort on the part of those members who helped get FSG resituated. The Belmont facility owner and the

Continued...next page

West Panhandle...Continued

Belmont Board were delighted at the prospect of adding metal arts to their line up. They gave us a warm welcome and much assistance in the process of moving in and setting up for our open house on April 27. We breathe a sigh of relief with our expenses now half what they were in the freestanding facility we rented for 14 months.

This brings me to the lesson I am learning in this transition: collaboration. Healthy alliances between people or organizations offer the possibility for each to accomplish more while working together than they could have alone. As a studio jeweler, I know that I require solitary time for me to produce my best work. It just so happens that the inspiration for my best work usually springs from the fertile ground cultivated with other artists by sharing, observing, teaching, learning, talking, and listening (often over a pitcher of margaritas). Quite to the contrary, unhealthy alliances can rob me of inspiration and productivity for months or years while I try in vain to get blood from a stone...



Wasting no time, we've put our tools to the grindstone—check out our summer classes at www.fsgwp.com. Call me at 850.341.0471 if you'd like to teach a class in our Fall schedule. Happy hammering...

NORTHWEST
by
Susan Wilson

FOR CHAPTER / WORKSHOP INFORMATION CONTACT
Starr Payne
president@fsgnw.com
Chapter meets Third Thursday Monthly at 7
PM
1100 Monroe Street, Tallahassee, FL



This year continues to be very busy for us. Last quarter we wrote that our members voted to relocate our studio to the gallery space now occupied by a dozen of our members. Our move is contingent on us finding new tenants at our studio space. We haven't been successful in finding new tenants so we will be deciding our next move: take over the gallery or just maintain the studio until the lease expires. We are very excited about the anticipated move since the gallery is located in Tallahassee's premier art park.

In anticipation of the time we can say, "We've moved", we are having a Move Challenge in early July with the winners selected by the public. Challenge pieces must be predominately metal and exhibit movement by actually moving, denoting movement, or moving emotionally. So our members will be busy hinging, riveting, jumping ringing and making those swinging, swiveling parts. We just love challenges. It gives us a change to explore new venues and it is always very exciting to see the wide variety of entries.

Our Workshop Committee has been very active scheduling many classes, most of which have never been offered. Upcoming workshops include: Low-Tech Etching; Ring Making; Unusual Settings; Faux Ivory Polymer Clay; PMC and Glass; Byzantine and Persian Chain Making; Beginning Metals; Precious Metal Clay Basics; Chain, Chain, Chain; Mokume Gane with Polymer Clay; and Unusually Shaped Metal Beads. Soon to be scheduled workshops include: Introduction to Enameling, Silk Screen Techniques with Enamel and Amulet Boxes with Polymer Clay. We would love to see our FSG friends from other chapters join us.

Our chapter was greatly honored and received some wonderful publicity when the Tallahassee Magazine profiled our chapter by interviewing three of our members, Starr Payne, President; Page Rozelle, Vice President and Zee Galliano, Past Vice President. The interview took place in our studio and Payne, Rozelle and Galliano demonstrated ingot molding, cuttlebone casting and fold forming. The write-up included the history of our chapter, an overview of some of our studio equipment and even included a description of the gallery.

Northeast Chapter

FOR CHAPTER / WORKSHOP
INFORMATION CONTACT
HELEN HOWELL 386.734.6878
Fsgne@aol.com
142 South Woodland Blvd.,
DeLand, FL



Northeast Chapter, Kay & Tom Benham reporting

April 1, NO JOKE, brought the end of an era, so to speak, to the NE Chapter: Helen Howell chose not to run for re-election as President as she has made the decision to relocate to Indiana to be nearer her family. Her departure creates a huge challenge for our chapter. Helen will be missed; however, to her credit Helen has built a strong Board of Directors and recruited many new members who are willing to accept the challenge of filling some mighty big footprints. It took two individuals to fill the Presidential office: Nancy Neeb / Lisa Compagnone. Both have the necessary skills to compliment one another to bring new leadership to our Chapter. Mary Ostrander will continue as Vice President and will also serve as Co-Chair for the Winter Workshops. Ann Zawacki continues to serve as Secretary and new member, Holly Johnson, takes on the responsibility as Treasurer. Other board members are all taking on additional responsibilities to ensure that the chapter will continue to run smoothly. It is a "good thing" to realize that we have such a cohesive group of members willing to shoulder the extra weight for the chapter. We all hope to involve more of our members as we move forward. Helen hasn't left us yet; she is busy preparing for her move and will be available to assist us – even after her move, thanks to "email." We all wish Helen well in the next phase of her life and look forward to her visits when she is a student at our annual Winter Workshops!

At our March 25th meeting, Holly Johnson and Dennis Warfield put on a great program. They have a lot of experience with estate sales and many great ideas on bargain-hunting and ways to find tools and equipment, acquire gold and silver, alloy, make ingots and sheet, and refurbish just about anything. They regaled us with stories of their adventures at estate sales and their experiences at many flea markets.

Chris Carlson has been busy setting up our summer calendar for classes and workshops at our DeLand Studio. On Saturday, June 23, Jean Wydra will conduct a one day Introduction to PMC workshop. J. Fred Woell will conduct a three day PMC Certification workshop July 27, 28 and 29. Please check the FSG website, www.fsg4u.com, for continuous postings of upcoming classes, open studio times and weekend workshops. Chris is working on scheduling weekly evening classes and open studio sessions to begin in June. For any questions or additional information on these workshops and for new classes being scheduled at our DeLand studio please send emails to FSGNE@yahoo.com.

Winter Workshops 2008 brochures are scheduled to be mailed Wed., Apr. 18th. Watch your mailbox. Apply right away as classes fill up quickly. The brochure will be made available on the FSG website soon – it will be a downloadable .pdf file.

In addition to Nancy, Lisa, and Holly, our new officers, the chapter welcomes, Sandy Lent and Dennis Warfield as new board members. Thanks, too, for our continuing officers and board members. We thank all of you for your generous donation of talents and time to our chapter.

WEST COAST LIBRARY



Sally Bedrosian

Sbedrosian@tampabay.rr.com

The West Coast Chapter of FSG has, on hand, over 300 books and videos available to the entire membership. Complete inventory and request forms are located on our website at www.fsg4u.com. Simply print out a form for either a book or video, or both. Search the inventory for something that "pops" your creative interest and send in the form with the appropriate check amount. Simple and easy. All information needed is included on each form. This is a great way to enhance your learning experience. Any questions? Contact me at sbedrosian@tampabay.rr.com. In the meantime, create, create, create..... Sally Bedrosian, Librarian

SOUTHWEST

WORKSHOP

Meeting

7:00 p.m. every 2nd Monday of the

Month

Cape Coral Arts Studio in Rubicond

Park

Bev Fox

FOR CHAPTER / WORKSHOP INFORMA-
TION

CONTACT

BEV FOX 239.671.4429

<sleepingfox@comcast.net>

**SouthWest by
Pilar Baker**



This year a new procedure was implemented for scheduling meeting events. Each member signs up to be in charge of one month's meeting topic. In January Bev Fox demonstrated how to achieve various textures through the use of a rolling mill, hammers, texturing tools, reticulation, granulation, etc.

Bruce Carlson and Valerie Jewell shared their experiences at Sharon Scalise's recent cloisonné enameling workshop at the February's meeting. Bruce's in-depth knowledge on the history of enamels was fascinating. He described the various types of enamels as well as the complex processes involved in covering a surface with enamels. Valerie shared several books on the technique as well as her samples completed at the workshop. Both answered questions regarding texturing and patterns, temperatures, type of kiln used, etc.

Several members, Mo Anderson, Pilar Baker and Karen Hejzlar, attended the Tucson Gem & Mineral Show at the beginning of February and had a show-and-tell of their stone purchases.

In February Kathy Krand resigned as Vice President and Valerie Jewell was elected unanimously to fill the vacated position. Thank you Valerie for stepping up to the plate!

The highlight for March's meeting was guest speaker and self-taught silversmith, Will Seal, who discussed the challenges in making and selling silver miniatures. His collection included a mouse trap, tricycle, and bird cage, all built to scale and with functioning parts. He has also made full place settings with the dinner plate no bigger than one inch in diameter. Will shared some of his techniques including transferring designs using beeswax along with making miniature chasing tools from brass rod. He amazed everyone with not only his fabrication and engraving work but the beautifully detailed wood boxes he builds to house his treasures.

This year's annual challenge was judged by Barbara Becker Simon. The theme was "Alphabet Soup" with the only requirement being that the piece must use some lettering. Jan Turzanski won first place – a \$400 scholarship to a workshop of his choice; Darlene Turzanski won second place - \$200 cash; and Valerie Jewell won third place - \$100 cash.



Jan Turzanski won first place



Darlene Turzanski won second place



Valerie Jewell won third place

WEST COAST

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT
SUE SIMON 941 383-6485
essimon@prodigy.net
Chapter meets 2 PM, Third Sunday, Sept - May

Mary Jane Winstead
President



The WC chapter board of directors pictured, **President Mary Winstead, VP Sue Simon, Treasurer Ann Allen and Secretary Marilyn Jones** and the entire board wish to announce our new and exciting endeavors. We also extend to all of the State chapter members and our At-Large members to join us and participate in these two new venues that will provide opportunities for all the FSG membership to showcase and sell their metal arts and jewelry creations.

The WC chapter has established a relationship with the Florida Craftsmen, Inc. This agreement will allow all Florida FSG members to submit their jewelry creations to a jury composed of WC members and when accepted that work will be displayed for sale in a jewelry case that is especially dedicated for FSG members. At present Florida Craftsmen, Inc. has two venues to display and sell our creations: the Gallery in St. Petersburg and the Light House Center for the Arts in Tequesta, Florida. WC is in the process of developing a call for entries application and we will send out a mailing to all Florida FSG members with complete detailed information regarding the fees involved and the percentage each artist will receive for items sold. We encourage new and emerging artist and to submit their work. We expect to have this process complete by early fall with items in our case by that time.

The WC is very pleased to announce our very first metal arts and jewelry sales show. This exhibition which will run from November 6-December 5, 2008 will be held in the Kellogg Gallery at the ArtCenter Manatee. This exhibition is called "WC presents FSG" and to honor our founder, "The Phil London Invitational."

All members of FSG, Florida and our AT-Large members are invited to participate in this juried exhibition where all members will be afforded the opportunity to have their creations displayed and have them for sale. We will have the call for entries application completed and out to the entire FSG membership by late May, 2007. To create and produce such an adventure takes a year lead time. We will have on the application all of the due dates and again how the artist involved will receive commission for work that is sold.

We again stress that we are hoping that not only those who sold their creations in the past but the emerging artist who has not yet developed a venue to display and sell their metal art and jewelry will be involved with this project. There will be gala opening with live music and hors d'oeuvres and we hope that as many as artists as possible represented in the show will attend the opening to receive the acknowledgment they so rightly deserve. We expect great press coverage. The benefit to our organization and our members is further enhanced by this recognition.

They are photo's of some members of WC FSG Board members presenting Florida Craftsmen's, Inc. Executive Director, Maria Emilia & Barry Macintosh (Board member) & JC, Gallery managers with grant for new jewelry cases.



Florida Society of Goldsmiths' Revere Academy East Scholarship

Revere Academy East Scholarship Application:

The mission is to allow artists the opportunity to attend Revere Academy to further their skills.

Award:

We are offering a scholarship to attend Revere Academy East. The scholarship will apply only to Revere Academy East, a FSG State sponsored workshop, which includes the workshop instruction, as well as the room and board that are included in the full price. Material fees and/or transportation costs are not included. A follow up report will be required from the winning applicants. Decisions on the awarding of the scholarship will be based on potential benefit of the workshop experience to the applicant, responses to questions on the application and pictures of the applicant's work. Scholarship is non-transferable. If the winner is unable to attend, the scholarship will be forfeited.

Criteria:

The applicant must be over 21 years of age and a member of FSG in good standing for at least 2 consecutive years.

You must be able to provide own transportation including your tools.

Must include 3 to 5 pictures of your original artwork: printed or digital (jpg format).

\$10 Application fee will include return of materials submitted.

1. On a separate page, please give an autobiographical summary of your educational background including workshops and your experiences in fine art craft. May include up to three references if desired. Limit to 3 pages.
2. What is your purpose for taking this workshop and how will this help you achieve your goals?

Revere Academy East Classes

Session I

| | |
|-------------------------|------------------------------|
| Yas Tanaka | Fabrication 1 |
| Vasken Tanielian | Fabrication 3 |
| Steve Midgett | Exploring Mokume Gane |
| Ronda Coryell | Granulation 1 |
| Roberta Tanaka | Setting 1 |

Session II

| | |
|-------------------------|-------------------------------------|
| Vasken Tanielian | Catches, Clasps and Closures |
| Alan Revere | Jewelry Design |
| Yas Tanaka | Fabrication 2 |
| Ronda Coryell | Granulation 3 |
| Roberta Tanaka | Setting 2 |

WESTCOAST CHAPTER

BOARD OF DIRECTORS:

Mary J. Winstead – President
E. Sue Simon – Vice President
Ann L. Allen – Treasurer
Marilyn Jones – Secretary
Robert Maier – Ex Officio
Dan Anders
David M. Bewley
Elizabeth Gordon
Brenda Harrelson
Robert Harrelson
Ronald Jones
Marylin Maier
Charles Lynn Miller
Roseanne Miller
Gini Rollins

The West Coast Chapter of the Florida Society of Goldsmiths

honors founder Phil London with our annual

PHIL LONDON NATIONAL METALS & JEWELRY EXHIBITION

at the

Kellogg Gallery, ArtCenter

Manatee
Bradenton, Florida

November 6 – December 5, 2008

CALL FOR ENTRIES

The West Coast Chapter of the Florida Society of Goldsmiths

invites

established and emerging metalsmiths to exhibit in the annual

PHIL LONDON NATIONAL METALS & JEWELRY EXHIBITION

at the Kellogg Gallery, ArtCenter Manatee, Bradenton, Florida,

opening November 6, 2008.

Founded by Phil London, the Florida Society of Goldsmiths is a national, non-profit metalsmiths organization whose mission is to promote, develop, and educate interests in fine metalsmithing.

Works will be juried by slides due with application by March 15, 2008.

Participants must be members of the Florida Society of Goldsmiths to be eligible. (\$40 membership fee).

To request a prospectus and application please send a stamped self-addressed envelope to:

The West Coast Chapter of the Florida Society of Goldsmiths

David M. Bewley, Curator
6020 Luana Lane South
Gulfport, Florida 33707-3232

FLORIDA SOCIETY OF GOLDSMITHS

**FSG 2005 MEMBERSHIP DUES
DUE OCTOBER 1, 2005**
\$40.00 SINGLE - \$60.00 DUAL
\$20.00 STUDENT (18+ - F/T)
FSG, ATTN: JM DESPEIGLER
719 CENTRAL AVENUE
ST. PETERSBURG, FL 33701

The BULLETIN of the Florida Society of Goldsmiths is published quarterly by the Florida Society of Goldsmiths, Inc., 719 Central avenue, St. Petersburg, FL 33701, for its membership. All names, addresses, telephone numbers, trade names or other identifications are for the exclusive use of the membership and may not be used for commercial solicitation without the prior written permission from the Florida Society of Goldsmiths.

DEADLINES for submissions:
 January 15 for February [Winter]
 April 15 for May [Spring]
 July 15 for August [Summer]
 October 15 for November [Fall]

Editor: Arnold Lasris

Contributors:

| | |
|----------------|-----------------|
| Susan Wilson | JM DeSpeigler |
| Pilar Baker | Tom Benham |
| Beth Katz | Kay Benham |
| Tracey Egert | Arnold Lasris |
| Stephanie Duty | Sally Bedrosian |

METALSMITHING CLASSES

| | |
|----------------------------|--------------|
| PHYLLIS ANNUNZIATO | 561.997.6148 |
| THE ARTS CENTER (St. Pete) | 727.822.7872 |
| ATLANTA Jewelers School | 800.453.7608 |
| C. BAUER Studio | 212.643.8913 |
| BOCA MUSEUM ART SCHOOL | 561.392.2503 |
| CAROLINE GANGI | 201.567.0479 |
| DUNCONOR WORKSHOPS | 719.539.7519 |
| HELEN HOWELL | 386.734.6878 |
| BARBARA JOINER | 704.837.9778 |
| BETH KATZ | 954.747.1919 |
| REVERE ACADEMY | 415.391.4179 |
| TAMPA REC. DEPT. | 813.259.1687 |
| STEWARTS Int'l. School | 800.843.3409 |
| MARY S. WEBB | 904.427.2527 |

FSG MEMBERS GALLERY . . .

Members may have their own page on the FSG website including a short bio, your artist statement and up to three (3) images with a direct link to your website or email address. For only \$40 per year. Send check payable to: FSG, 719 Central Ave., St. Petersburg, FL 33701. Send images and content for your gallery page to Loren Damewood, lorenzo@golden-knots.com.

Questions?

727.822.7872 or
fsgjm@earthlink.net

BUSINESS DIRECTORY



Revere Academy
of Jewelry Arts

Visit Us On-Line!
www.revereacademy.com

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TOM & KAY BENHAM
 Contributing Editors to *Lapidary Journal*

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LIBRARY BOOKS & VIDEOS FOR ALL FSG MEMBERS

CONTACT

West Coast Chapter

Sally Bedrosian

(H) 727 528 0454, (C) 727 992 2134

email: sbedrosian@tampabay.rr.com

or at FSG's website: www.fsg4u.com

Southeast Chapter

BETH KATZ

954.575.1098 - bethkatz@aol.com

Shop & Swap

by

Tracey Egert

A reminder here to please contact me with you "wish lists" or lists of items you have for sale.

As was evident at our local meeting we are all "tool junkies" and though it's hard to part with tools and equipment sometimes we "move up" and some times we "move on" and end up having "stuff" to sell or trade.

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Bench Tips

filing bezel wire the easy way

Because it's so thin and flexible, bezel wire is not always easy to work with. To make filing easier, hold the wire in a pair of flat nose pliers, leaving 1 mm of the wire end sticking out to the side of the pliers jaws. File off the excess wire until it is flush with the pliers. Repeat for the other end of the wire. If the back of the plier jaws (where the joint is) is at a right angle to the sides and the bezel wire is carefully aligned with the back of the jaws, the filed ends will be absolutely flat and square, making them easy to solder. Just be sure not to squeeze the pliers too tightly or you will mash the bezel wire.

Submitted by: **Noël Yovovich**

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Questions?

727.822.7872 or

fsgjm@earthlink.net.

Bench Tips

When two wires are better than one - When making earrings or any other "two-of-a kind" pieces with wire, you can save yourself considerable time by making both pieces at one time. Just lay your wires side-by-side and tape them together at both ends. Then, use your pliers to work the wires into the desired shape. When you've achieved the result you're looking for, remove the tape and voila! You now have two perfectly matched pieces that took you half the time it would normally have taken. Submitted by: **Suelyn Snobeck**

Extending the Life of Sanding Discs - When your snap-on sanding discs become worn out along the edge, you can easily extend their life using a sharp knife. With the disc mounted in your handpiece and running at a moderate speed, place the tip of the knife on the underside of the disc. Bring the knife blade up, cutting off the outer edge of the disc. This will leave you with a smaller disc with a fresh cutting edge. This technique can also be used to true a new disc that is mounted off-center. ALWAYS REMEMBER TO WEAR EYE PROTECTION! Submitted by: **David Huffman**

ROLL YOUR WAY TO A PERFECT BEZEL - Kinks in your bezel? Or is it a little too small for the stone? Use the thin, delicate quality of the bezel material to your advantage. Slide the unfinished bezel onto an appropriately shaped bezel mandrel and roll the bezel on a hard surface, as if it were a rolling pin. The rolling action will smooth out any kinks in the bezel and enlarge it slightly. The more you roll, the larger the bezel will become. Anneal and repeat if necessary. Submitted by: **Anne Wolf**

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