



Florida Society of Goldsmiths

Special points of interest:

•

Inside this issue:

Message from the President	2
From the Editor....	2
Director's Perspective	3
GP Chapter news	4
NE Chapter news	4
NW Chapter	5
SW Chapter	7
SE Chapter news	8
WC Chapter news	9

Florida Society of

Newsletter Date: Spring 2010

FSG debuts new tag-line "Teaching the Art of Metal"

FSG is known for its mission statement of "Education in the Metal Arts for All". While our name is Goldsmith, many of our members work in silver and other metals as well.

WILDACRES WORKSHOP, NORTH CAROLINA JUNE 26 – JULY 2, 2011

John Cogswell "Rings! Rings! Rings!"

Ronda Coryell "Fusing, Fabricating & Granulating with Argentium"

Fabrizio Aquafresca "Chasing & Repousse in the Italian Style"

Tom & Kay Benham "FUN de Metals with Flair"

Jean Stark "3D Illusion - Cloisonne Enameling: A Painter's Perspective"

So Young Park "Surface Embellishments and Keum-Boo"

Cost is \$625.00 for FSG members, See website WCFSG.COM for more details.

Modern Masters Workshop ~ Oct. 17-23, 2011

WILDACRES, NORTH CAROLINA

Chris Darway – Hydraulic Press for Production ~ Cutting & Forming Dies

Tom Muir – Mechanical Concepts: Enhancing Work with Creative Mechanisms

Merry Lee Rae - Cloisonné Enameling for Beginners and Beyond

Phil Renato – Polymer Chain Reactions (Firm & Flexible Plastics for jewelry)

Bill Seeley – Anodizing the Reactive Metals

Tuition for 5 days of classes, lodging for 6 nights, 17 meals, and all gratuities for only \$800. The workshop fee for FSG members is \$800 if a non-refundable down payment of \$250 deposit is paid prior to June 30, 2011. After June 30, 2011, the fee is \$850. See website for more details and application. Details and a form to register to follow soon on our website www.fsg4u.com.

Message from the President—Lisa Compagnone lisagems@yahoo.com**Modern Masters 2011**

FSG holds a biennial weeklong workshop at Wildacres Retreat in the Blue Ridge Mountain area of North Carolina. This year, we will hold our second Modern Masters Workshop from October 17, 2011, through October 23, 2011. Modern Masters was developed in response to the many member requests for a workshop specifically focused on experienced jewelry artists working with leading edge instructors. I have always been impressed with the quality of FSG instructors whether it's Winter Workshop, West Coast's Wildacres Workshop, Mountain Metalsmithing or Revere Academy East. I think all FSG classes have set the gold standard for instruction. Modern Masters goes one step further to find instructors we may not have met before to teach classes we either haven't already taken or to bring us to new level of understanding a favorite technique.

Having been involved with the NE Chapter's Winter Workshop for several years, I found the planning process for Modern Masters to be somewhat different. The selection process is a long, tough slog through potential class topics, instructors who are considered "masterly" and a planning committee of people with a broad ranges of interest and personalities. It's like a frozen margarita – put the ingredients in a blender, salt the rim of the glass, pour and enjoy. The responses to a single class topic can range from love, hate, to "Are you crazy?" Our Executive Director, Jean Marie DeSpiegler, keeps all the plates spinning until a curriculum is finalized. I doff my hat to Jean Marie for creating order out of chaos; without her there wouldn't be a Modern Masters Workshop.

Applications, course descriptions and student supply and tool lists will be posted on our website at www.fsg4u.com. Here's a little preview to whet your appetites:

Chris Darway: Hydraulic Press for Production – Cutting and Forming Dies

I love the way Chris shows different ways and means of doing almost everything. Sawing acrylic blanks is not the only way to make dies. Create your own steel tools and see how to make a urethane die from a clay model. <http://chrisdarway.artspan.com>

Tom Muir: Mechanical Concepts: Enhancing Work with Creative Mechanisms

Hinges, catches and mechanisms sound familiar, right? Wrong. You must check out his website to see the ingenuity of his work. A picture really is worth way more than a thousand words. <http://personal.bgsu.edu/~tmuir/jewelry.htm>

Merry Lee Rae: Cloisonné Enameling for Beginners and Beyond

I love enameling so this is probably where you'll find me when I'm not helping Jean Marie. Learn to apply perfect basecoats, form fluid wirework, learn lush shading, solve technical problems and grind to a perfect finish. Merry Lee's technique combines science with art. This is another must-see website. www.merryleerae.com/door

Phil Renato: Polymer Chain Reactions

Contemporary cool. Cast, carve and fabricate flexible and firm synthetic plastic. Exploit color, translucence and volume to create high integrity, contemporary jewelry in a medium other than metal, glass or clay. www.philrenato.com

Bill Seeley: Anodizing the Reactive Metals

How does niobium get those amazing colors? Develop color charts in class to highly texturize and color reactive metals by anodizing titanium and niobium. ReactiveMetals.com

From the Editor

Valerie Harmon-Curtis is still our newsletter editor, but has experienced some health issues and she and I are working on the this newsletter together.

Get Well Soon wishes may be sent to Valerie at 3066 Creighton Road, Pensacola, FL 32504.

We are looking forward to her future issues and welcome ideas or suggestions for articles.

Jean Marie DeSpiegler

Director's Perspective —Jean Marie DeSpiegler fsgjm@earthlink.net

Tips and More Tips!

When soldering a hollow piece you will need a vent hole. A clever place to hide it is under a stone setting. – Ann Allen



Harold O'Connor keeps his sheet solder on a on a small wire loop. Each type, H, M, & E are encoded with a 1, 2, or 3 punched holes.

You can also put bends in your solder to indicate the type. One bend is easy, two for medium and three (which makes a square) for hard. This works for wire as well as sheet.

To straighten and reduce the diameter of binding wire, anneal by heating to a red glow, cool and clamp in vise. Grasp the other end with locking pliers and pull until the wire breaks, being careful that you will not fall into anything harmful when the wire gives way. This also work hardens the metal allowing you to use it to keep hinges aligned during soldering.

On the Orchid list Alma Rands writes "The method I was taught for making jump rings is simple, easy to saw and very easy on the fingers. I use doweling, the outer diameter the size of the inner diameter of the rings I want to cut. I drill a hole near the top of the doweling. Insert a piece of the wire through to hole to hold it firmly, then just twist the wire around the doweling. When ready to saw, I rest the doweling against my bench pin, and saw down through the top of the doweling, cutting through each of the loops. Denny Turner replied with "The trick is to find the right diameter dowel. If I can't find one exactly the right diameter, I take the next larger size and pare it down by pulling it through my draw plate (you need to whittle down the leading end a bit, drill a hole in it and thread some wire or cord, even dental floss work fine - to pull the dowel). This is the way smaller diameter dowels are created commercially (i.e.: they are not cut on a lathe).

On Orchid, a master jeweler made the following suggestion After testing well over 50 different types sandpaper from wet, wet+dry and dry most types tore, lost useful grit quickly, clogged up etc, all except one; Norton Champagne Magnum BD No-Fil Adalox A275 - P grade B-WT, made in Canada. This paper is a brownish-pink color. Using from 240 to 600 grit in its dry state. [Well worn the 600 acts like an 800/900 grit] - - Note -there are other slightly similar Norton papers but these are nowhere near as good. Just go online and look up Norton sandpaper. You can find it in all kinds of grits, including rolls that have self sticking backs. Try eBay under Norton sandpaper, where he found a fifty sheet pack for \$17.

Now please send me the tips you use the most! Jean Marie ~ fsgjm@earthlink.net

GP Chapter news by Debbie Lyons

A new year brings new ideas and an exciting opportunity for the FSG/GP chapter!

Here in the Greater Pensacola Chapter, the new year brought in a few new officers for the local board.

The treasurer position stayed the same with Steve Robinson at the helm. Debbie Lyons is the new President, and Valerie Harmon-Curtis is Vice President, Teri Almon as Secretary, and Chris Bowen and Holly Vaughn as directors.

Our new board met in January where we put our heads together and determined a few goals we would like to see accomplished in this coming year. Growth was first on the list. With this thought in mind, we realized it was important to have a committee working on Publicity, and also a committee on Ways and Means to find opportunities for showing and selling our members work. We will continue to post our monthly meetings and classes in the local papers as this has garnered some new members.

Next on our list was to tweak the format of our monthly meetings so they would become a can't miss opportunity. With the advertising of the meetings attracting newcomers and the desire to encourage our regular members to attend; we felt it was very important to keep the monthly meetings fun and interesting. We now have implemented a system where a few members each month will supply refreshments. The first meeting a few of us decided that we would bring a light meal instead of appetizers in the hopes that members would arrive on time knowing they didn't have to stop to eat dinner before the meeting. This worked so well! Most of the members arrived before 6:00, where before they were trickling in all the way up to 6:30. Was this a fluke? No! The next meeting was done the same way and again the same thing happened. Now our members have an opportunity to get to know each other a little better and this also allows for some impromptu show and tells.

We also changed the order of events a bit by switching the meeting to the last thing on the agenda. Our first demo was done by Kristina Wieck, who shared with us the casting process and we all had the opportunity to even work with wax pens. Our second meeting demo was done by Joe Cunningham who shared with us fold-forming. Both were so interesting and inspiring.

Next month our demo will be on photographing our work by a professional photographer and FSG member Dan Malloy. We continue to look for the ideal studio. We meet at a beautiful community center but the ability to use all of our equipment is not possible. Negotiations are in the works presently to achieve that goal and hopes are high that with that comes many new classes and workshops. With great expectations we look forward to seeing where we'll grow next! We hope that you might be able to join us,

Debbie Lyons.

Future Classes include Marilyn Nicholson teaching a 3-day class "Rings and Earrings" followed by a one-day class, "Soldering Solutions".

A 2-day "Torch Firing Enamels Demo" with Chris Hierholzer, assisted by Kelley Dragon.

NE Chapter news—by Karen Tweedie

NE Chapter celebrated its 15th Winter Workshop with a huge birthday cake during the workshop week held at The Plaza in Daytona Beach. The workshop was well attended with 70 students from across Florida, across the US, and we even had a delightful gentleman come all the way from Australia to learn from our instructors: Juan Carlos Caballero-Perez, John Cogswell, Bill Fretz, Andy Cooperman, and Marilyn Nicholson. Life is unpredictable and we learned that lesson quickly as a medical emergency sent Andy back to Seattle for eye surgery the second day of the workshop. Fortunately Andy is recovering from his ordeal. And Marilyn will soon be returning to DeLand to teach for us again.

Our DeLand studio is up and running again with chapter members helping to unpack tools and equipment that was moved to The Plaza for Winter Workshop. We have an Open Studio most Tuesdays from 1:00 – 4:00 and chapter members, as well as members visiting from other chapters, are welcome to come and work in our well-equipped studio.

FSG-NE participates with other neighboring businesses in DeLand for the Fourth Friday events each month. New on the schedule is an Arts Walk and our studio is part of that tour. These Friday evenings are a social time for members to meet each other, display their work for sale, and work in the studio. Local gem and mineral clubs have been invited to join us as well. At the recent Fourth Friday, Chris Hierholzer did a demonstration of torch firing enamels in anticipation of his upcoming class at the studio.

April for NE chapter begins with Marilyn Nicholson teaching a 3-day class "Rings and Earrings" followed by a one-day class, "Soldering Solutions". The month will end with a 2-day "Torch Firing Enamels Demo" with Chris Hierholzer, assisted by Kelley Dragon. Several other classes are in the works for the spring and summer. Complete class details are available on our website: www.fsgne.com.



Chris Hierholzer demonstrating torch firing enamels



Chris Hierholzer torch firing enamels Deborah Monteferrante and Charlotte Sadtler look on.



Kelly Dragon (above) and Betty Weber (left) enjoy Fourth Fridays in DeLand.

Greetings from the NorthWest Chapter. After another cold winter, it is good to see the warm weather arrive. I think I can even put up with the pollen coating everything with a fine yellow dust.

2010 ended with many of the NW Chapter members participating in the Bi-annual Jewelry Invitational sponsored by the LeMoyne Art Foundation. The opening was held on October 1st and ran through the end of October. Several of our members also participated in the LeMoyne Holiday show which ran through the end of December.

2011 has begun with a new focus for the NW Chapter. As most of you know, we rent our studio space from the LeMoyne Art Foundation. In January we started working with the director on some shared ventures which could benefit both the NW Chapter and LeMoyne. Though not all of the ideas have been completely worked out, the art center has added additional lighting to the outside of the studio and signs directing visitors to our First Friday Open Studios. Our first open studio was held on March 4th, with several of our members setting up displays along with a metalworking demonstration.

In addition to the lighting, the art center has allowed us to set up two permanent display cases by the gallery shop, to display and sell members work. Suzi Kamin donated the display cases and will organize the displays. NW Chapter members can display and sell their work, with a commission going to the art center on any sales.

We have a full class schedule set up for this spring, offering a variety of metalsmithing, metal clay and other classes. The workshop committee is also looking into bringing in an instructor to teach an advanced workshop this fall.

On April 16 -17 2011 the NW Chapter will be participating in the annual LeMoyne Chain of Parks Art Festival in Downtown Tallahassee. The chapter will set up an informational booth, showcasing FSG and the NW Chapter. We will also be giving demonstrations and giving studio tours and talks throughout the weekend. Please check out our website, www.fsgnw.com, for additional information about the show and classes.

Check out current events at
the North West Chapter
website
www.FSGNW.com

**“Sunday
Funday”
Planned for
April 3rd
members and
visitors
welcome!**



Darlene Turzanski's copper flower w/ peridot bracelet with hearts on the band won first place in the Hearts and Flowers annual Challenge.



Bev Fox took second with a pendant with two roses and a heart filled with resin and tiny red glass balls.

SW Chapter news—by Bev Fox



FSG – South West Chapter continues to meet monthly on the second Monday Night of the month from 7:00pm – 9:00pm at the Cape Coral Arts Studio in Cape Coral, FL. We continue to have interesting demos at our meetings and in March Bob Small, our president will demo plastic molds for PMC.

We recently held elections and have a new Secretary (me, Bev Fox) and Treasurer, Cindi Bateman. Bob Small and Joe Repert were re-elected to Pres and VP.

We are planning our calendar for 2011-2012 with some interesting workshop offerings. So far, we have planned our first “Sunday Funday” on April 3rd from 9:00am – 4:00pm. These workshops are offered to our chapter members as well as visitors as a way to learn, play and stay connected. The Sunday workshops are very inexpensive and held at member’s homes with member teachers to cut costs. We usually have 8-10 people attend, which helps to build the treasury for larger workshops. Several of our members are rock hounds and love to cut and polish. In fact, our VP, Joe Repert is an instructor of Lapidary at the Cape Coral Arts Studio. We have learned a lot from Joe in his home lapidary studio which can accommodate several students. We have had a Sunday Funday there learning this art. In January we had guests visit our chapter meeting from Silver City N.M. They wrote an article about us in their “Rockhound on the Road” newsletter for the “Rolling Stones Gem and Mineral Society” in Silver City.

On March 5th we are excited to have Wayne Werner from the Freedom Company give us a demonstration on new tools & equipment. For many new members and beginners this will be the first time seeing these types of tools and equipment. For some of our more seasoned members, a wonderful opportunity to purchase tools that are not in catalogs yet, as well as see some tools they have only seen in pictures. It will be exciting!

At our member meeting, February 14th, we had our annual Challenge judged by Barbara Becker Simon. Hearts and Flowers was the theme, fitting since it was Valentines Day! We had several entries and every one very different from the next. Darlene Turzanski won first place with her copper flower w/ peridot bracelet with hearts on the band. Bev Fox took second with a pendant with two roses and a heart filled with resin and tiny red glass balls. Dixie Dixon won third with her voluminous textured aluminum heart with a keyhole cut into it and riveted red patina copper flowers. A message was attached by chain which referenced the key. Very clever indeed!

“Ring of Fire” our annual gallery show runs in April. This is a Gallery show at the Cape Coral Arts Studio with entries by FSG -SW members and the local Glass Bead makers. We have had this show for several years and have opened it up to CCAS students from the jewelry, glass fusing and glass bead making departments. We fill the gallery with color and very interesting pieces. If you are in the area, please stop and see this beautiful show.

SE Chapter news—by Ellen Levy

Page 8

The Chapter began the year with an extremely successful exhibit, "JEWELRY AS ART", sponsored by the Chapter and held at and in conjunction with The Armory Art Center of West Palm Beach. The Exhibit opened on January 14th with a reception that was attended by approximately 200 guests. Seventeen FSG members were juried into the exhibit by John Cogswell. Of those, four were judged by Edgardo Zargon, Director of The American School of Jewelry, as best in show. The following artists were awarded gift certificates that were donated by Rio Grande Jewelry Supply: Debbie Parent, 1st prize; Carol Entin, 2nd prize; Cynthia About, 3rd prize, and Beth Katz, 4th prize. Having sold over \$10,000 in jewelry, the Exhibit closed the second week of March having been a win-win opportunity for both the artists as well as The Armory Art Center.



During this quarter, a large number of Workshops were conducted in the Southeast Region by well known craft jewelry artists, such as Joe Brandon, Michael Boyd, Juan Carlos Caballero-Perez, Marilyn Nicholson and Pauline Warg.



Our Chapter was honored to have Marilyn Nicholson as guest speaker at our March meeting. Marilyn's talk was entitled, "**Studio Secrets**" **Various Approaches to Making and Improving Your Workshop**. Additionally, she gave two demonstrations: First, Marilyn demonstrated a homemade soldering station that she built in less than an hour out of \$30.00 worth of materials. She then demonstrated various soldering techniques including fusing silver to silver parts to decorate jewelry pieces. As usual, she did not fail to amaze our members who adore her.



**Edgardo Zargon,
Director of The
American School of
Jewelry, judged the
"JEWELRY AS ART",
sponsored by the SE
Chapter and held at
and in conjunction
with The Armory Art
Center .**

WC Chapter news—by Clara Ricker

Chapter Meetings - Notification for location, date and time of upcoming meetings is provided to members by e-mail and/or USPS if no e-mail is available.

Contact: Clara Ricker claracricker@aol.com

WEB SITE:

Visit www.wcfsg.org for information regarding our Chapter, upcoming workshops, and to view/borrow from our extensive lending library.

WILDACRES: The week of **June 26th to July 2nd, 2011** will be the **West Coast Chapter's 25th Summer Workshop at Wildacres**. We are planning to make this a truly memorable event with lots of fun and surprises!

This year's instructors and classes include:

Fabrizio Aquafresca "Chasing and Repousse in the Italian Style"

Tom & Kay Benham "FUN de Metals with Flair"

John Cogswell "Rings! Rings! Rings!"

Ronda Coryell "Fusing, Fabricating & Granulating with Argentium"

So Young Park "Surface Embellishments and Keum-Boo"

Jean Stark "Three Dimensional Illusion Cloisonne Enameling, A Painter's Perspective"

Visit our web-site www.wcfsg.org to see class descriptions and more details including the scholarship and workshop applications.

WORKSHOPS: Our chapter is hosting Shelia Stillman for an "**Essentials of Granulation**" workshop at Art Center Manatee in Bradenton. The workshop will be held on March 5 & 6, 2011 from 9:00am to 4pm. Visit our web-site www.wcfsg.org for more details

WC METALS STUDIOS:

WC has three metals studios that we actively and financially support: Art Center Manatee, Morean Art Center and Hyde Park Art Center. We are in preliminary re-negotiations at this time with the SunTan Arts Center to fund a fourth metals studio in our district. We continue to have an ongoing relationship with the Florida Craftsman's Inc. All WC members can display their creations for sale at the Florida Craftsman's Gallery in St Petersburg. The WC Chapter supports a high school metal arts programs at Largo High School and provides assistance to the Pinellas Technical Education Center. The Youth Arts Corps jewelry art program at the Morean Art Center has been suspended. The Youth Arts Corps hopes to reinstitute the program again as soon as it is feasible.

Patry Craft
"One on One Instruction"
Enameling School of Design
205-478-9977
www.alohilanidesigns.com

"one-of-a-kind" CABACHON GRINDER

180 & 600 grit "curved" diamond laps
Compact—Long Lasting—USA Quality

\$469 delivered

Personal check or money order

1-888-354-7448 for details

Box 3526, St. Augustine, FL 32085

Meet our Members: Steven Brownlee

FSG Member, Steven Brownlee is the director of the Jewelry Creations Workshops, in Miami, Florida as well as custom work goldsmith, and jewelry instructor. He has worked as a professional jeweler for the last 10 years, and worked as a bench jeweler for two prestigious jewelry stores, the latest in the San Francisco Bay Area, Alix & Company.

When asked how he got started, he reminisced, "I remember the first time I began working with metal. A friend taught me how to make an intricate chain pattern. I was fascinated, working with my hands, creating amazing things; I soon saw the endless possibilities. I wanted to learn everything there was to know about metal and jewelry. I first started taking classes 14 years ago and have not stopped since. I believe you can never stop learning new tricks and techniques no matter how much you know."

As a graduate of the Revere Academy of Jewelry Arts in San Francisco, California, as well as certified with the Jewelers of America as a Bench Jewelry Technician, and a winner of 3 awards of merit and award of technical excellence; he has been teaching the art of jewelry making for the last 5 years. He says "I love what I do and I'm eager to share my passion and knowledge with you'.

He finds inspiration in bridges, architecture, modern furniture, industrial design, mechanisms, nature, and the way things work. I had to laugh when Steven's response to the question about the early influences that determined his career path and he answered "Legos! That was the beginning. I always worked with my hands; wood carving, pottery, and building things. Jewelry first began while I was going through my punk rock "phase." I used to make spiked bracelets and collars. Then later a friend showed me how to make an intricate chain maille pattern, and off I went. I Didn't realize until later that I was on a career path." His favorite tools are his Jewelers saw and parallel pliers.

The best advice that he can give is to "Understanding when enough, is enough. Take your time and be patient. :) that last one is always a struggle." Steven Brownlee can be reached at Phone: 305-610-6560 www.JewelryCreationsWorkshop.com

Do you know of a member with an interesting story? Would you like to be interviewed for the Meet Our Members column? Please contact Jean Marie DeSpiegler at fsgjm@earthlink.net. We are always interested in sharing the word about your work!

This bulletin of the Florida Society of Goldsmiths is published quarterly in a PDF web format by FSG, Inc., 719 Central Ave., St. Petersburg, FL 33701; for its membership. All names, addresses, phone numbers, email addresses, trade names or other identifications are for the exclusive use of the membership and may not be used for commercial purposes without prior permission from the Florida Society of Goldsmiths.

DEADLINES for submissions:

January 15 for February (Winter edition)

April 15 for May (Spring edition)

July 15 for August (Summer),

October 15 for November (Fall edition)

FSG Officers and Boards of Directors:

State Directors

Lisa Compagnone, President
Deb Blazer, Vice President
Joyce Howell, Treasurer
Bev Fox, Secretary

Greater Pensacola Chapter

Debbie Lyons, Presidents
Valerie Harmon-Curtis, Vice President
Steve Robinson, Treasurer
Teri Almon, Secretary

Valerie Harmon-Curtis, Newsletter Editor
Jean Marie DeSpiegler, Temporary Newsletter Editor Asst.
Loren Damewood, Web Master
Allen Brown, Hall of Fame Chairperson
, Membership Chairperson

North East Chapter

Karen Tweedie, President
Andrea Schoen, Vice President
Lori Hunter, Treasurer
Linda McCauley, Secretary

Jean Marie DeSpiegler, Exec. Director

North West Chapter

Quincie Hamby & Sandi Jones, Co-Presidents
Suzi Kamin, V.P.
Starr Payne, Treasurer
Susan Wilson & Jessica Kimelman Co- Secretary

South East Chapter

Ellen Levy, President
Andrea Shoen, Vice President
Beth Katz, VP of Special Events & Workshops
Elizabeth Kleiman, Treasurer
Bernadette Denoux, Secretary

South West Chapter

Robert Small, President,
Joe Reppart, Vice President
Cindi Bateman, Treasurer
Bev Fox, Secretary

West Coast Chapter

Clara Ricker, President
Mary Ann Assiff, V.P.
Ann Allen, Treasurer
Mary Ann Assiff, acting Secretary

FSG Dues
\$40 single—\$60 Dual
\$20 student (18+ Fulltime)
See FSG4U.com
For membership application

See our website
FSG4U.org

Do you know of an FSG member that has interesting story that they would share with our readers? Please contact JeanMarie at fsgjm@earthlink.net

Disclaimer: The board of directors of FSG, its members, authors, reporters, or publisher specifically disclaim any responsibility, or liability for damages or injuries as a result of any accuracy, design, construction, fitness, use, manufacture, safety or safe use or other activities undertaken as a result of the use or application of information, technique, tool use, etc. contained in this bulletin. The use of any information is solely at the reader's own risk.

www.Kristinworks.com
Fine works in Sterling, 18K gold, Vitreous Enamel, Stones
Kristin Anderson, MFA
PO Box 386, Apalachicola, FL 32329
Kristin@Kristinworks.com (850) 653-2249
Studio in the Forest
Private Tutoring in:
Piercing, filing, soldering, raising, forging, Repousse, Chasing, and Vitreous transparent enameling.

Product Review: Easy Earring Cards—A new product arrived at the FSG offices that allows you to create custom earring cards. The kit has two hole punches that create the professional looking, perfectly aligned holes. One of the punches creates the “c” shaped cutout around the hole to allow you to hang lever-back earrings from your business card, or any cardstock or thinner paper. The other punch has holes for posts. Both punches were easy to use. When they were shown to other jewelers they mentioned that they like the holes to be at angle on their cards, but that the punch could used on an angle as well.

Comparison pricing shows these cards precut with the tabs for lever-back earrings, are about \$13 per 100, on plain cardstock. The punches have a clear reservoir on the underside that allows you to see where you are punching and keeps clean up easy. The kit includes both punches and earring card blanks, with shipping free at press time. Www.easyearringcards.com from Pack a Smile, Inc.