



"Character consists of what you do on the third and fourth tries."
~ James A. Michener ~



THE FLORIDA SOCIETY OF GOLDSMITHS

PRESENTS

The West Coast Chapter of the Florida Society of Goldsmiths is proud to sponsor

**Wildacres Summer Workshop
June 13-19, 2009**

Ken Bova	Some Assembly Required
John Cogswell	Entrap, Enliven and Enhance: Creative Stonesetting
Barbara Becker Simon	Lampwork Beadmaking-Beginners and Beyond
Linda Darty	Transforming Jewelry with Color
Tom McCarthy	Thinking With Your Hands (You Know More Than You Realize)
Jean Stark	Granulation-A Workshop "Particularly" For The Compulsive

Further information is available by contacting the Coordinator- **Gini Rollins - 727-550-2052**

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SAVE THE DATES
October 26-November 1,
2009

Why?

See page 12

From the President . . .

Arnold Lasris (AL)
alasisr@alltel.net
Helen, GA 30545
706-219-1749



Wouldn't it be strange, indeed, if the new year started slow. The North East Chapter has started 2009, with the first of several FSG workshops. I am writing this as we are in the process now of cleaning up after a successful week of Winter Workshops at New Smyrna Beach, Florida. It's a good place to be in January.

The primary purpose of FSG is education. I'd like to point out there are several weekend workshops planned by the various chapters in addition to the two remaining week long workshops scheduled to be held at Wildacres Retreat in the mountains of North Carolina.

Tom and Kay Benham are coordinating workshops around the state of Florida. Both have been active in FSG for a number of years and are familiar with many aspects of workshops. They are well qualified and knowledgeable of the workings of the various chapters and can help the chapters plan and coordinate workshops.

The West Coast Chapter is sponsoring their annual week long workshop this summer to be held the week of June 14, 2009 at Wildacres Retreat. There is more information available in this newsletter.

Also, don't overlook the week long workshop sponsored by the State FSG to be held the week of October 26, 2009 at Wildacres Retreat. Again further information is available in this newsletter.

We have quite a few workshops already planned for this year and more workshop planning is in process. If you have any requests, be sure and let your chapter coordinator know.

Director's Perspective . . .

JEAN MARIE DESPIEGLER Executive Director 727.822.7872,
fsgjm@Earthlink.net



How many of you made the New Year's resolution to become a professional? I have met a few professionals and they all recommend good slides or jpps. Everyone recommends working with a professional photographer, but which pieces should you have photographed? This is an investment in your business, and you probably can't afford to have everything photographed so how do you decide what makes the cut?

First go through all of your work and pull out the pieces that you don't like whether it is style or execution. Group the remaining pieces according to similar elements. Look at each of these groups, picking only half, the best of that group. Put the groups together as one. If you have less than 20 pieces, take out the 10 strongest pieces. From that 10 pick out the 5 strongest pieces, placing them on a neutral background.

Look at the group as a set. Take test photos and see if the colors, finishes, and shapes, work together. Feel free to change pieces in and out of this group until they represent you. Come back in a day or two and review it again. Keep changing pieces until you are sure of the group.

Remember that some pieces need to be close up and show the detail. A juror has about 5 seconds to judge your work. Ask your photographer for advice. They can suggest placement of the piece and background choices. Photography is their art form; trust them to understand what your work is saying.

Continued next page.....

Hot tip! The Dollar Tree store has a degreaser in an orange bottle called awesome. I used it in my vibratory tumbler and was so surprised at how fast the pieces were perfectly shiny. I don't think I'll have to ever clean the shot either as it actually looked shinier. I have asked a couple of artist to try it and they are very pleased. Renee Davis wrote "If you use the bobbing wheel it takes that gunk off your hands easily too."

Renee also wrote "Since I don't use my tumbler on a daily basis and I insist on drying the shot thoroughly between uses I spread the wet shot out on a micro fiber towel. It takes only about an hour for it to dry and then I can fold the towel in half with the shot in it and pour it back into the tumbler drum for storage."

Renee's favorite file was purchased at Home Depot for about \$8.00. It's called a Handy File (Lowe's also carries it - Black Diamond by Nicholson). It's great for taking off excess material rapidly around bezels. Once the file is worn out it can be used to texture old hammer heads for texturing metal. Sometimes she I use the Heatless Wheel (Rio). It does a really quick job of taking off metal.

Darlene Johnson used a small bud bur to drill a hole in the top of a polishing drum that is used with a flex shaft. She can then insert the ear wires into the hole for shaping and polishing instead of using a cup bur.

Book Review

By Lisa Compagnone the current FSG vice-president and co-owner of Art On Granada in Ormond Beach

Profiting By Design

A Jewelry Maker's Guide to Business Success

By Marlene Richey

2008 MJSA Press

ISBN 978-0-9713495-9-9

\$34.95

Let me start out by stating I loved this book. I wish it had been written 10 years ago when I first started selling my jewelry designs. Profiting By Design addresses the business aspect of a jewelry designer selling her work, whether at art shows, by consignment, wholesaling, or owning a bricks and mortar gallery. Author Marlene Richey has been involved in jewelry design and craft for more than 30 years. A former gallery owner who also ran an award-winning design firm, Ms. Richey has gained a following among emerging artists for her business acumen.

Richey starts the book with the decision making process of moving from creating for love of the art to selling your art as a "nano entrepreneur" by stating, "(I)f you think operating a jewelry design firm mostly involves sitting around all day creating great jewelry, think again. Most jewelry designers have businesses in which one or two people wear all the hats... You have the privilege/joy/pressure/frustration/fun of not only making the jewelry, but also marketing it, keeping track of inventory and sales, interpreting profit-and-loss statements, answering phone calls, displaying the work and doing shows... The truth is, running a jewelry business is not much different from running a carpet company, or a restaurant... you have similar problems and challenges, just different products."

Profiting By Design isn't only for artists beginning to sell their work, but also for seasoned professionals changing their selling venues. For example, moving from showing at local art shows to wholesaling your product at trade shows, such as the Jewelers of America New York show or the Las Vegas JCK show. The book is organized so if an aspect of selling doesn't relate to your business, you can easily skip that chapter and move on to the next that does address your interests. Richey covers the pros and cons of all selling options and offers many sample worksheets, including drafting an artist's statement, describing your collection, consignment agreements and gallery contracts. Other topics include show applications and juries, direct-sales websites, security issues, copyrights and trademarks. And let's not forget the never ending question: How much should I charge for this piece? Richey offers several methods for developing an effective pricing formula, drawing on the experience of other artists including Alan Revere and Michael Good. While there isn't one universal formula for everyone, there are several methods to choose from in finding what works best for you.

Profiting By Design is a comprehensive guide for jewelry designers selling their work, either locally or globally. Richey's writing is straight forward, accessible and enjoyable, even when discussing accounting practices. I look forward to adding this book to my resource library.

WEST COAST

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT

**Mary Winstead (727) 345-1528
mjlwala@aol.com**

Chapter meets 2 PM, Third Sunday, Sept - May

**By
Mary Jane Winstead**

2009 the following slate was elected to serve as the WCFSG board of directors:

Mary Winstead, President, Marilyn Jones, secretary, Ann Allen, Treasurer, Brenda Harrelson, Clara Ricker, Gini Rollins, Jean Guracharri, Mary Ann Assiff, Carmelo Saraceno, Clare Leonard, Ronald Jones, Robert Harrelson.

The November 6 grand opening of the Phil London metals Invitational exhibition at the Art Center Manatee, Bradenton, Florida was the culmination of a two year endeavor by the board to produce this stunning event. The exhibition which featured 37 metals artist was officially opened by Wendy Rosen, publisher of American Style and Niche magazines and owner of the Rosen Group which produces the Rosen Buyers Market of American Craft.

The metalsmith artist exhibiting ranged from master metalsmiths Jean stark, John Cogswell, Sheila Stillman, Ann Allen and So Young Park to students involved in the high school metals clubs who the WC chapter funds. FSG professional metalsmiths from across the nation participated in the exhibition and it WC was extremely happy to be able to provide all FSG members this venue to display and sell their talented creations.



In keeping with our charter charge the WC chapter extends assistance to many programs involved in metalsmithing. We received a request from the Pinellas technical educational center to fund a flat engraver to be used for instructional purposes. The donation of the flat engraver is something that provides the kind of realistic training need by students to enable them to obtain the skills that will lead to gainful employment in the jewelry industry. The gift will go on to service many pTEC jewelry students in the future.



Continued next page.....

WildAcres 2009—The applications will be sent out early March. Please follow the instructions regarding the return application mailing date. Any applications received before the due date will be returned.

Application will be posted on this FSG4U web page and can be downloaded

WildAcres Retreat will be June 13-19, 2009. We are pleased and honored to present the following instructors and classes:

John Cogswell	Advanced Stone Setting
Jean Stark	Granulation
Barbara Simon	Flamework Beads
Ken Bova	Mixed Media & Cold Connections
Linda Darty	Enameling
Tom McCarthy	Intermediate Fabrication

Please contact Gini Rollins, WildAcres committee chairperson for any further information: giniroll@tampabay.rr.com
WC chapter continues our support of the metals studios at ArtCenter St. Petersburg, Art Center Manatee, Bradenton, Hyde Park Art Center, Tampa, the youth Arts Corps of Pinellas county, Largo and Chamberlain high schools. Our reciprocal agreement with the Florida Craftsmen's gallery, inc. allows all Florida FSG members to display their creations for sale in the Florida Craftsmen's Gallery in St. Petersburg. We encourage all Florida members to take advantage of this venue. For more information please contact Mary Winstead-mjwala@aol.com

WORKSHOP

Meeting

7:00 p.m. every 2nd Monday of the
Month

Cape Coral Arts Studio in Rubicond
Park

SOUTHWEST

***SouthWest by
Sandra Passerallo***

FOR CHAPTER / WORKSHOP INFORMATION

CONTACT

Valerie Jewell
valjewell@juno.com

Meeting Events:

October 2008 – We discussed our plans for our Holiday party and if we were going to have a theme for our Ornament exchange. It was agreed to be open and no theme.

We started to lay out the plan for our 2009 Challenge. This year it will be about "Movement". It is anything which moves. We wanted something to challenge our members!

Pat Owens presented her idea for setting up our Web site using Yahoo. We discussed how this should happen and what should be included.

November 2008 – Plans for our April 2009 "Ring Of Fire" Exhibit at the Cape Coral Art Studio are being finalized. This exhibit will allow our members to display their beautiful art and allow others to view our masterpieces! We would love for everyone to enter multiple pieces, but we are encouraging each member to enter at least one item.

Val Jewell set up our Web page using Yahoo. It is very simple and easy to access. All you need is a free Yahoo account. Once you sign into Yahoo, go to the site listed below and request a membership to the group. We even have pictures!
http://us.rd.yahoo.com/evt=42879/*http://groups.yahoo.com/group/fsgsouthwest

December 2008 – Holiday Party!!! This year we had at a member's house – Mike Kauffman. It was fantastic! Everyone had a wonderful time. Mike's house was absolutely Beautiful – if you like RED and SANTA, you were in heaven (which I LOVED!)

January 2008 – Final plans for our 2009 Challenge "Movement" and for our Exhibit "Ring Of Fire" were hammered out. We are all set for our Challenge and have a few more details for the Exhibit.

2008 Holiday Party – Ornament Exchange Pictures.....



**By Tom and Kay
Benham**

**FOR CHAPTER/WORKSHOP
INFORMATION CONTACT
Helen Howell
Fsgne@aol.com
142 South Woodland Blvd.,
DeLand, FL**



2009 Winter Workshops

Another successful Winter Workshops was held the first week of January 2009. Luckily the Florida cold temps held off until after the event. Hearty THANKS to the committee members and chapter volunteers for their giving their time and efforts to make this at successful event for our chapter.

New Location

In the midst of transporting tools and equipment to the ACA for the Winter Workshops, the remainder of the FSG NE studio was moved to our new location: 106 South Artisan Alley in downtown DeLand; a larger space at street level. Woo-Hoo!

New Board Members

Three new board members were appointed at the January Board of Directors Meeting: Jessica Christie, Cindy Reinertsen and Mary McBride.

Cloud Dome Digital Photography Workshop for Jewelers!

We all know that small, shiny objects are hard to photograph, so bring your camera and your favorite “small, shiny objects” and join us for a 1-day hands-on workshop. Learn the proven techniques to get the best images of your work for only \$95.00. Cloud Dome Inc. is in charge of the workshop and registration (see below). See you there!

1 Day Workshop – your choice of date:

Sunday, April 5 or Monday, April 6, 2009

10 am – 4 pm

Fee: \$95.00; ; \$175.00 for two family members

Location: Northeast Chapter Studio, 106 South Artisan Alley, Deland FL

Register with Cloud Dome Inc., www.clouddomeproductions.com

Or call 800.609.8999 or 303.775.4239 (Mountain Time Zone)

Open Studio Schedule:

Thursday, March 5	10 am – 1 pm	Helen
Friday, March 20	1 pm – 4 pm	Jessica
Thursday, April 2	10 am – 1 pm	Helen
Friday, April 17	1 pm – 4 pm	Jessica
Thursday, April 30	10 am – 1 pm	Helen

FSG NE Chapter Website:

Continued...next page

For up to the minute Chapter News, information on classes, workshops and open studio be sure to check our website often: www.fsgne.com – thanks to Karen Tweedie's for maintaining our website! Remember, whenever you shop on Amazon.com be sure to log on to Amazon via the link on our website. FSG NE receives a small percentage of each transaction that starts from the link. Do your part to – each small amount adds up – and it allows us to continue to provide workshops, classes and other educational programs for our members.

NORTHWEST
by
Kim Round

FOR CHAPTER / WORKSHOP INFORMATION CONTACT

Starr Payne
president@fsgnw.com
Chapter meets Third Thursday Monthly at 7 PM
641 B McDonnell Drive Railroad Square
Tallahassee, FL



Greetings from the FSG Northwest Chapter!

In October, several chapter members* participated in the Seduction of Jewelry Show at the LeMoyné Center for the Visual Arts. The show was open from Thursday, October 2nd through October 26th. Included were a juried exhibition of handmade books that celebrate Florida's natural beauty and Glass masks by artist Bob Rubanowice. The show was well received by visitors to the gallery.

*Kristin Anderson, Diane Bower, Debbi Clifford, Quincie Hamby, Zee Galliano, Marcia Jensen, Sandi Jones, Suzi Kamin, Fae Mellichamp, Starr Payne, Mary S. Reynolds, Kimberly Round, Page Rozelle, Kathleen Wilcox & Susan Wilson.

In October, we participated in the Havana Bead Festival by setting up an information table. There was a display of work from various workshops and members were available to answer questions about the group. The chapter continues to find new ways to inform the public about our wonderful organization. In November, several members participated in a Dinner & Jewelry show hosted by LUNA- a local restaurant featuring Italian cuisine. Those who participated were pleased with the turnout and the opportunity to show their work and promote the studio and workshops. We hope to try other events like this in 2009.

As part of the studio's First Friday events, the group continues to make sales from the rummage sale table. We thank all members who have donated beads, stones, findings and other craft-related items to the cause. All proceeds go directly to the chapter to help cover operating expenses.

In December, officers were elected. They will serve in 2009 and are:

Quincie Hamby & Sandi Jones- Co- Presidents

Debbie Clifford & Suzi Kamin- Co- Vice Presidents

Sonia Nalon- Treasurer

Kim Round- Secretary

Page Rozelle does a great job as our webmaster and we thank her for all her hard work.

Our chapter held several great workshops over the past few months.

In October -Beginning PMC w/Starr Payne, Beaded Goddess w/ Lou Schneider. November- Glass Fusing w/ Starr, Forged Hinged Bracelet w/ Sonia Nalon, PMC & Glass w/ Starr, Wirework for Jewelers w/ Lou Schneider, Flat Braid Kumi Himo w/ Terry Carley, 4-Loop woven chain w/ Kristin Anderson, December-"UFO" (unfinished objects) weekend at FSG

Upcoming workshops for 2009 include:

January: Cabochon Stone Setting with Sandi Jones, Magical Metal Clay Basics and Glass Fusing for Metal Jewelry with Starr Payne, "Heart's Desire" charm bracelet with Quincie Hamby,

February: Low-Tech Silver Casting, Intro to Bronze Clay and PMC+ Enamel classes with Starr Payne and Fold Forming with Sonia Nalon.

Continued...next page

In lieu of our December meeting, we held a Christmas party and found "Quicksmith" object challenge (in the tradition of the Top Chef Quickfire challenge).

Now is a great (and important) time to support local/regional artists. Work by many of our chapter members can be found in these shops/galleries: Humidity Gallery, Textures Handmade Market, Jim Glaser's Depot Gallery, and Quincie Hamby Art Jewelry.

Our chapter would like to extend condolences to Fae Mellichamp for the loss of her husband, Budd. He was one of the founding members of our chapter and his many contributions, unique insight and thoughtfulness will be greatly missed by all who knew him. Please go to the link below to read Budd's obituary and learn more about the life of this Renaissance man

Stiles Augustus "Budd" Mellichamp Jr.

<http://www.legacy.com/Link.asp?I=LS000120820304X>

We wish you all the best in 2009!



FIRST FRIDAY



RUM TABLE



DEMO

Greater Pensacola Chapter

Greater Pensacola Chapter

meets:

Second Wednesday of Month
Pensacola, FL

Contact **Kristina Weick**
rubytoo1@gmail.com



Our Chapter has been busy getting ready for participation in the "Classic Rock" Challenge. Nine members have entered the challenge by making metal pieces (1 to 3) for the Gallery Night, March 20th at Dollarhides Music Store in downtown Pensacola.

This is a wonderful way to show our work and creative sides at the very well attended Gallery Night. Our jewelry pieces will also be on display in the Anita London Memorial Display Case beginning mid-April.

The contributing artists are Tamara Prudhomme, Steve Robinson, Josiah Robinson, Valerie Harmon-Curtis, Diana Keenan, Rose Pagett, Karyn Spiron, Brendan White, and Kristina Weick.

Our January and February meetings were both workshops on Photographing Jewelry. Mary K Cargill brought her light box and discussed methods for photographing jewelry in the light box. Members were encouraged to bring their jewelry and practice their skills taking photos of their own work. Mary has also offered to photograph any members work for \$5.00 which is donated to the Chapter's bank account.

Continued...next page

We were blessed with the addition a burn out oven, donated to Greater Pensacola Chapter by Diana Keenan's boss.

We are still looking for place for our workshop. Our equipment is in storage at no cost, and our hopes are not damped.

Many thanks go out to Valerie Harmon-Curtis for doing such a great job on our monthly Newsletter.

Congratulations! Tamara Prudhomme, Diana Keenan, Steve Robinson, and Karyn Spirson as their design ideas were featured on page 8 in the Jewelry Artist Magazine February issue. The Metal Works Guild members took part in the Design Challenge, which is a monthly feature of the magazine. Their ideas were inspired by the word "Serene".



**SouthEast by
Tracy Egert**

FOR CHAPTER / WORKSHOP INFORMATION
CONTACT

Tracy Egert (954) 680-3417
tnje@bellsouth.net

Presently searching for a new location
for meeting



2009 is off to a busy and good start in the SE Chapter. We closed out 2008 participating in the Holiday Members Showcase at ArtServe in Ft. Lauderdale. It was a well attended opening and a successful show for quite a few FSG-SE members.

Many FSG-SE'ers attended Winter Workshops and came home with refined and/or great new skills. I had my first venture into the world of color through enamels with the outstanding Linda Darty and wonder what I'd been waiting for! As always the NE Chapter did a super job of putting together a wonderful week of learning and mixed in a good deal of fun too.

We were still unpacking from Winter Workshops when Bev Fox came over to teach a fold forming workshop. Talk about another good time! Bev's enthusiasm is contagious and she shares her knowledge/skills/experience so freely that it makes everyone smile/think/learn/produce. The two days just vaporized. Our members who attended this workshop left smiling and hungry for more. Charles Lewton-Brain will be in Miami in April for a workshop at Miami Dade College. The SE Chapter has collaborated with them for this workshop. Two of our members, Ellen Levy and Marilyn Tendrich won a drawing for a seat each in the workshop and one other member, Rebecca Wilkner, got lucky and kept re-dialing the morning of open registration and got through. It will be exciting to get their feed back on this workshop. Many more of us will be taking advantage of the free lecture and demo on the Monday following the workshop.

Continued...next page

Elections were held at our March meeting with a few changes resulting. Our new board is me (Tracey Egert) - President, Terry Walker - Vice President, Beth Katz – Vice President –Workshops/Special Projects, Marjory Yovin - Recording Secretary, Laurie Yoder – Corresponding Secretary and Kathy Robbins – Treasurer. It was a great meeting with Phyllis Annunziato doing a demo of 2 hinges without heat and then a “controlled free for all” where we distributed tools/supplies/equipment generously donated by Nancy Levine. Our meeting coincided with the opening a “12 x 12 the Collective” at ArtServe. This is a fun and interesting show. All work must be displayed in an area of 12" x 12" – exactly – and each entry must sell for \$200.00 – exactly. This is the second year of this show and we look forward to many more. ArtServe does this show to promote the arts in our community. FSG-SE, along with several other art organizations, had an information table at the show to get the word out about our organization. We had a good time telling people about FSG.

Many of our members are active creating and showing jewelry. Phyllis Annunziato, Fran Rosenbloom and Lou Anne Berkley are in a juried show with WITVA in Palm Beach Gardens. Phyllis will be teaching a Father’s Day workshop at Sugar Sand Park in Boca Raton for ages 12 and up. Deborah Wolford had a piece accepted for a show at the Glass Gallery in Pembroke Pines which opens on March 18th.





a few from Winter Workshop



FLORIDA SOCIETY OF GOLDSMITHS

MODERN MASTERS WORKSHOP

WILDACRES, NORTH CAROLINA

OCTOBER 26 beginning with dinner NOVEMBER 1, 2009 ending with breakfast

Classes on Oct. 27 Oct. 31st, 2009. All workshops are 5 day class. The workshop fee is \$900. This fee covers: Tuition for 5 days of classes; Lodging for 6 nights; 17 Meals; Gratuities; as well as membership in FSG. Material & Lab fees are additional and include the specialized materials and other consumable materials required for the projects.

Michael Boyd Integrating Stone and Metal

Material, Tool, & Lab fee \$100 *some tools are optional if you already own them.

Prerequisite: Fabrication and basic stone setting skills. Learn how to design with stone. Class will cover basic lapidary techniques to better integrate stones into your metal work. This will involve cutting and polishing stones along with how to drill holes in stones, carve grooves and channels, glues, and laminations. We will also explore various metal fabrications you will need to set the stones you have cut. This workshop will cover some basic design and how to use color. Website: www.michaelboyd.com

Patsy Croft- Pliq a Jour Enameling with a New Methodology

Material & Lab fee \$35

You will have the opportunity to change the way artists think of Pliq a Jour. This advanced enameling technique is made easier through a new methodology. With new and old materials we can simplify the technique and also allow you to create an enamel jewel in any shape. This will not only add to your design opportunities but also lower your cost. You will explore the advantages and disadvantages of Klyre Fire, Foils, Wet Felt and the new possibilities in designs they can bring you. We will also cover stone setting stone prior to enameling. So bring your ideas and lets explore. Website: <http://alohilanidesigns.com>

Arline Fisch: Textile Techniques in Metal

Materials Kit \$50 *based on copper cost.

This is a 5 day intensive workshop covering a broad range of textile techniques which can be used with metal, including weaving, braiding, knitting, crochet and basketry. Slides and demonstrations will be followed by making small samples in thin sheet metal and small gauge wire as an introduction to various processes in creating these structures. Each sample will be a complete unit with edges and surfaces finished in a manner appropriate to the specific technique. Materials used will include copper, brass, aluminum, and silver if you wish to bring your own. No prior fiber experience is required. A complete list of techniques covered is available on the student list. Arline M. Fisch, Author of the book, Textile Techniques in Metal. Her work can be seen at www.taboostudio.com gallery.

Harold OConnor: Surface Embellishment

Material & Lab fee \$70 *based on metal costs

Surface Embellishments Workshop: Introduction to creasing and folding to create hollow forms with little soldering; Reticulation of silver; Lamination of copper and gold to silver to create bi-metals; Introduction to silver and gold granulation, and roller embossing to create subtle metal textures. Website: www.haroldoconnor.com

Deb Stoner: Making a Spectacle (Eyeglasses)

Material & Lab fee \$55

Historically, jewelers were partners with opticians in the design and making of eyeglasses. In this workshop, we'll explore historical through contemporary spectacles through slides, samples, demos and hands-on work. We'll learn how jeweler's techniques are applicable to making eyeglasses. Learn tricks from the optical industry about holding lenses in frames, coloring lenses, making screws and rivets, and explore inventive approaches to creating hinges and other mechanisms. <Stoner student list> Website: www.debstoner.com

Questions may be emailed to Jean Marie DeSpiegler at fsgjm@earthlink.net.

BUSINESS DIRECTORY

FSG 2008 MEMBERSHIP DUES
DUE JANUARY 1, 2008
\$40.00 SINGLE - \$60.00 DUAL
\$20.00 STUDENT (18+ - F/T)
FSG, ATTN: JM DESPIEGLER
719 CENTRAL AVENUE
ST. PETERSBURG, FL 33701

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DEADLINES for submissions:

January 15 for February [Winter]
April 15 for May [Spring]
July 15 for August [Summer]
October 15 for November [Fall]

Editor: Arnold Lasris

Contributors:

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Kristina Weick	Kay Benham
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Contributing Editors to *Lapidary Journal*

LIBRARY BOOKS & VIDEOS FOR ALL FSG MEMBERS

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Southeast Chapter

BETHKATZ

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METALSMITHING CLASSES

PHYLLIS ANNUNZIATO	561.997.6148
THE ARTS CENTER (St.Pete)	727.822.7872
ATLANTA Jewelers School	800.453.7608
C.BAUER Studio	212.643.8913
BOCA MUSEUM ART SCHOOL	561.392.2503
CAROLINE GANGI	201.567.0479
DUNCONOR WORKSHOPS	719.539.7519
HELEN HOWELL	386.734.6878
BARBARA JOINER	704.837.9778
BETHKATZ	954.747.1919
REVERE ACADEMY	415.391.4179
TAMPA REC. DEPT.	813.259.1687
STEWARTS Int'l. School	800.843.3409
MARY S. WEBB	904.427.2527

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YOUR BUSINESS CARD HERE

\$25 for 4 Issues

Contact

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FSG MEMBERS GALLERY . . .

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Tabletop earring display To make a tabletop earring display. Take a picture frame with a back to allow it to support itself on a table. Use either nylon window screen or any color of netting from the fabric store. (The kind wedding favors and bridal veils are made of.) Pull the netting over the frame tightly and secure on the back with a staple gun or with glue. If you use glue you'll need to secure the netting until the glue sets. You can just hang the earrings on the netting. **Submitted by: Cyndy Chambers**

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